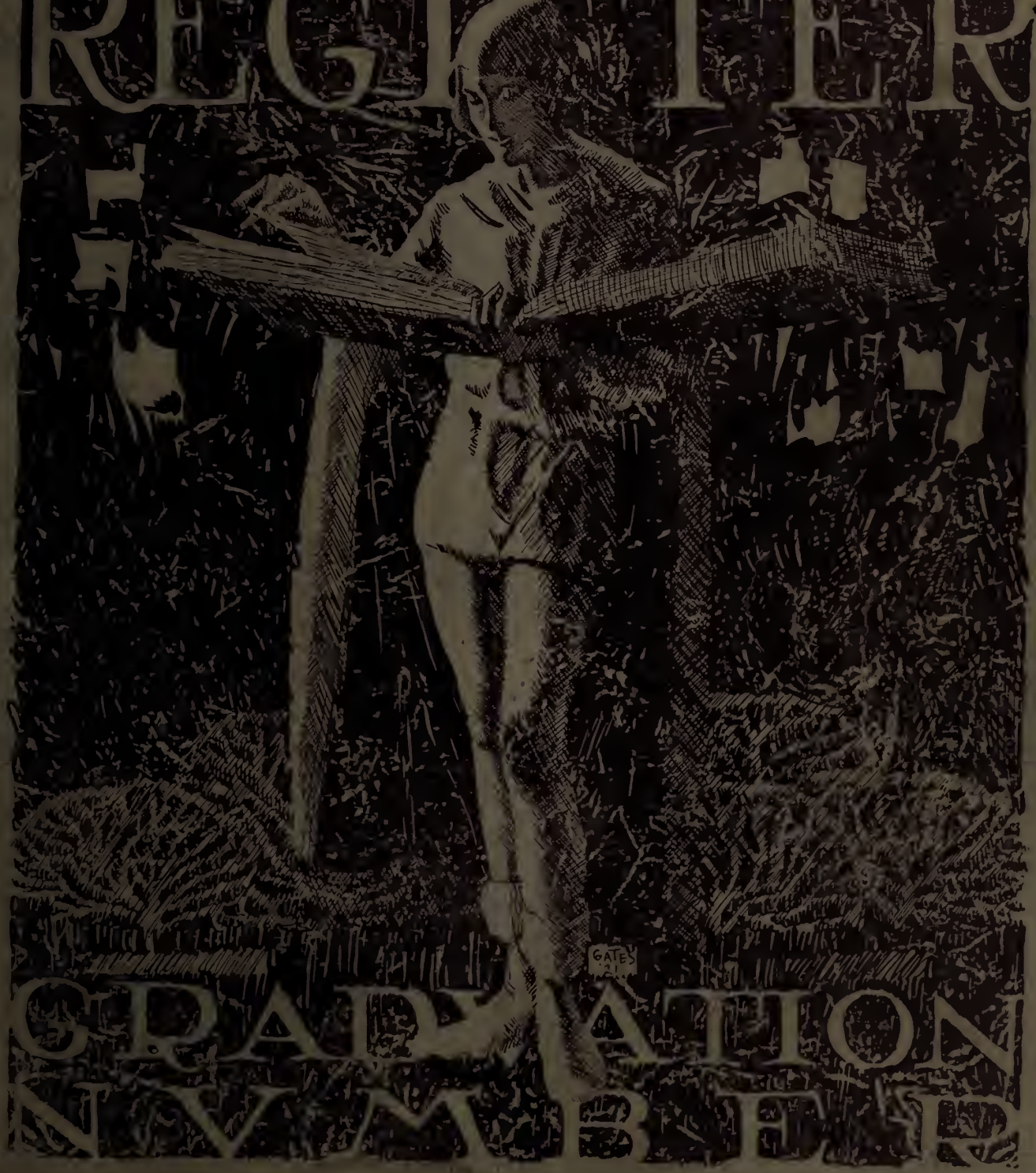
LATIN SCHOOL REGISTER

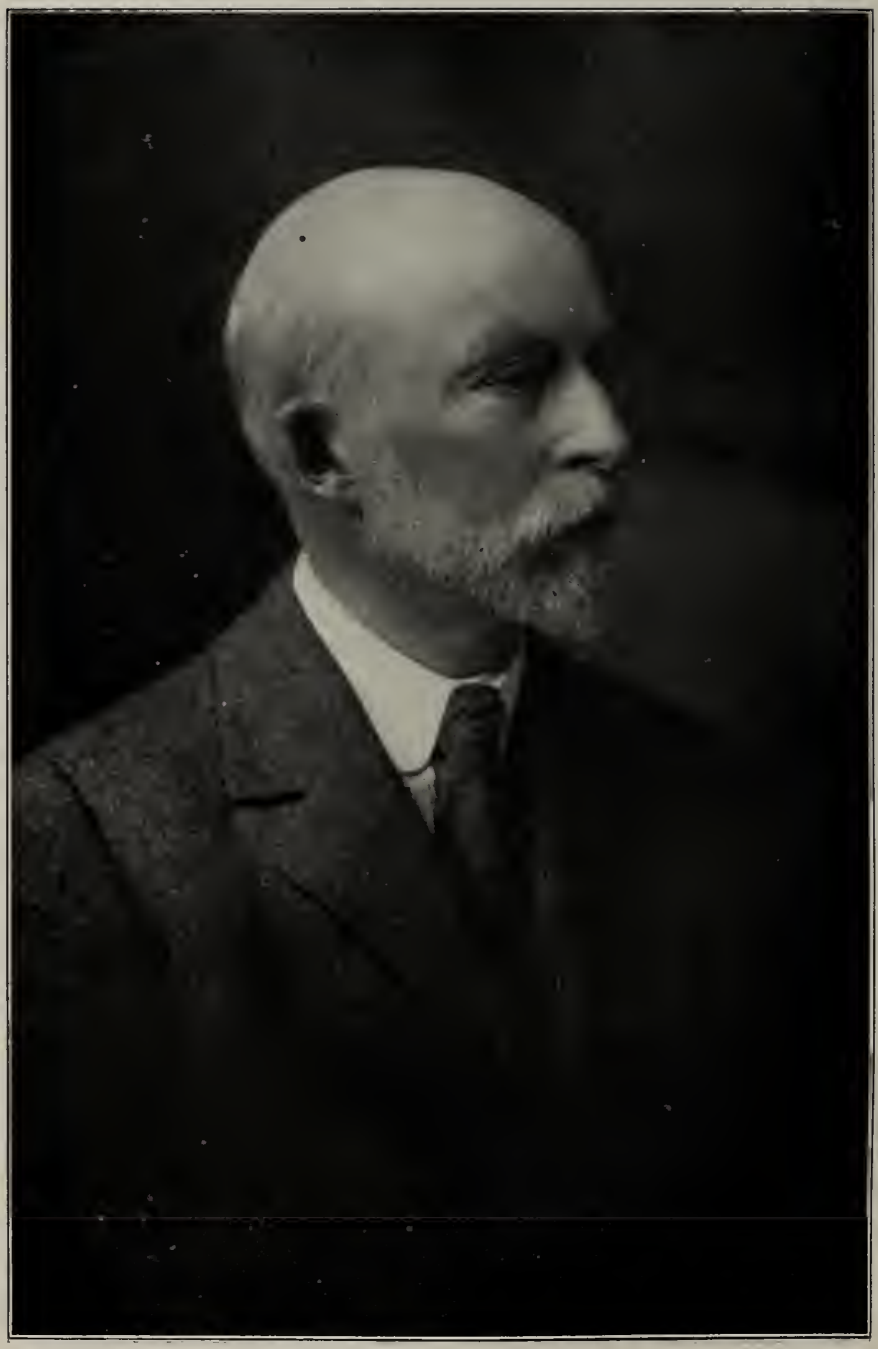


GRADUATION NUMBER

1926




MY BOOK
F
S



HENRY CHAMPION JONES



To Henry Champion Jones, kindly old gentleman, last of a long line of former Latin School Teachers, we of the Class of 1926 with sincere affection do dedicate this, our book.



The Boston Public Latin School

Avenue Louis Pasteur, Boston, Mass.



On the opposite page is a picture of the Latin School. It is the exterior of glorious symbol, the outward visage of a hoary tradition. It is a place into which more than a thousand youths yearly throng and from which liberty-loving, stalwart, American young men come forth clear-eyed, clear-minded, radiant in body and spirit, shining with the light and mantle of knowledge.



HEADMASTER PATRICK T. CAMPBELL

FACULTY



HENRY CHAMPION JONES

Head of the Department of Latin

A.M., Harvard, 1881.
Commenced teaching at B. L. S. in 1883.
Master of Room 302.



WILLIAM PRIDE HENDERSON

Head of the Department of French.

Graduated Latin School, 1884.
A.B., Harvard, 1888.
Commenced teaching at B. L. S. in 1897.
Master of Room 303.



WILLIAM FOSTER RICE

Head of the Department of Science.

B.L., Dartmouth, 1895.
Commenced teaching at B. L. S. in 1904.



HERBERT THOMAS RICH

Head of the Department of Greek and German.

A.M., Harvard, 1897.
Commenced teaching at B. L. S. in 1898.
Master of Room 301.

REGISTER 1926



EDWIN FRANCIS ALOYSIUS BENSON

Head of the Department of English

Ex. Latin School, 1909.
A.B., Harvard, 1904.
Commenced teaching at B. L. S. in 1924.
Master of Room 101.



JOSEPH LAWRENCE POWERS

Head of the Department of Mathematics.

Ex. Latin School, 1895.
A.B., Boston College, 1899.
Commenced teaching at B. L. S. in 1906.
Master of Room 300.



WILLIAM HATHAWAY PIERCE

Head of the Department of History.

A.B., Boston University, 1906.
Ed.M., Harvard, 1924.
Commenced teaching at B. L. S. in Feb. 1923.
Master of Room 203.



CHARLES FENNO WINSLOW

Greek and German

Graduated Latin School 1887.
A.B., Harvard, 1891.
A.M., Harvard, 1895.
Began teaching at B. L. S. in 1905.
Master of Room 214.



FREDERICK HOWARD DOLE

English.

A.M., Bowdoin, 1905.
Commenced teaching at B. L. S. in 1911.
Faculty Adviser of *The Register*
Master of Room 208.



WILLIAM KIMBALL NORTON

Mathematics and English

Graduated Latin School, 1884.
A.B., Harvard, 1888.
Commenced teaching at B. L. S. in 1900.
Master of Room 103.



ARCHER LINWOOD FAXON

Mathematics.

Graduated Latin School, 1889.
A.B., Yale, 1893.
Commenced teaching at B. L. S. in 1909.
Master of Room 211.



WILLIAM FRANCIS LOONEY

Latin and History.

Graduated Latin School, 1915.
A. B., Harvard, 1919; A.M., Boston College, 1920.
Commenced teaching at B. L. S. in 1920.
Master of Room 202.



LOUIS WALES ARNOLD

French.

A.B., Tufts, 1895.
Commenced teaching at B. L. S. in 1905.
Master of Room 311.



HENRY ROZALVIN GARDNER

Latin and Greek.

Graduated Latin School, 1899.
A.M., Harvard, 1904.
Commenced teaching at B. L. S., in 1908.
Master of Room 207.



CHARLES WARD FRENCH

History

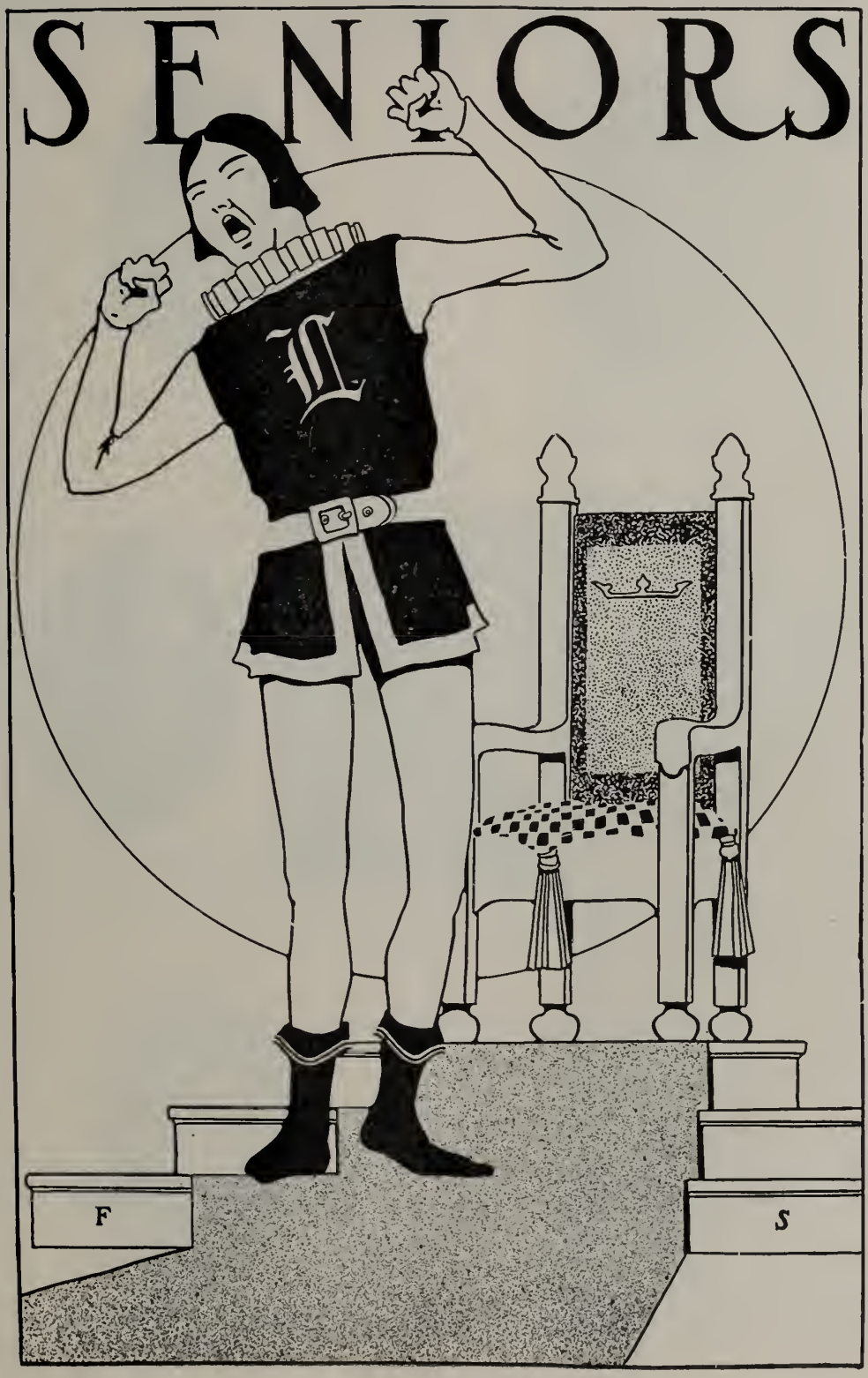
Graduated Latin School, 1902.
A. B., Dartmouth, 1906
Commenced teaching at B. L. S. in 1910.
Master of Room 217.



MAX LEVINE

French and German.

Graduated B. L. S. 1907.
A.B., Harvard, 1911.
Diplômé d'études supérieures de phonétique, Université de Grenoble, 1924.
Commenced teaching at B. L. S. in 1915.
Master of Room 201.


SENIORS
F
S



JOHN F. DWYER
Class Committee



ROBERT D. FIELDING
Class Committee.



CHARLES F. HARTNETT
Secretary-Treasurer.



ALLAN R. ROSENBERG
President.



THOMAS C. MAYERS
Vice-President



JULIUS GASTAR
Class Committee.



JOSEPH CHAMBERLAIN
Class Committee



BENJAMIN ALEXANDER

"Alex" Harvard

"I don't see it."

Ambition: Efficiency Expert.
Entered IV B, 1922; Orchestra; 2nd Lieutenant; Classical 1923, 1924; Class of 1885 Prize, 1923.

DAVID S. ALTMAN

"Dave" Harvard

"Full many a flower is born to blush unseen."

Ambition: Doctor.
Entered in 1922 from Roger Wolcott School; 2nd Lieutenant on Staff; Fidelity Prize, 1925

ALLAN F. ARCHER

"AWCH" Boston University

"With ardor woo the Muse of Languages."

Ambition: Attorney.
2nd Lieutenant, 7th Co.

GEORGE WINSLOW BABB

"General" Harvard

"Come gentle Spring! ethereal mildness come!"

Ambition: Fifth General of the U. S.
Entered Class IV B, 1920, from Longfellow School; Glee Club, 1924-25, 1925-26; Captain 11th Co., 4th Regiment.



EDWARD I. BAILEN

"Eddie" Harvard

"Love all—even Woman."

Entered 1921, Class VI, from Lewis Intermediate; Chess, 1921; 1st Lieutenant 7th Co., 4th Regiment; Classical Prize, 1921; Fidelity Prize, 1923.

SAMUEL B. BEASER

"Sam" Harvard

"Plow deep, while sluggards sleep."

Ambition: Phi Beta Kappa Key.
Entered IV B, 1922 from George Putnam School; Debating Club, 1922-26; Chess Club, 1924-25; 2nd Lieutenant on Staff, 1926; Classical Prize, 1922-23-24.

BENNETT M. BENNETT

"Ben" Harvard

"All nature wears one universal grin."

Ambition: Surgeon.
Entered IV B, 1921 from Roger Wolcott School; French Club; Track, 1923-24-25-26; Football, 1926; Baseball, 1926; 1st Lieutenant 1st Co., 4th Regiment; Manual of Arms, 1925; Captain 1st Co., 4th Regiment.

JOSEPH BERAM

"Joe"

"The little fox spoils the vines."

Ambition: Dog Catcher.
Entered IV B, 1922 from Lewis School.



HERBERT AUGUSTUS BERGSON

"Gus" Harvard

"We must eat to live and live to eat."

Ambition: Attorney.

Entered Class VI, 1920 from O. W. Holmes School; Rifle Team, 1924-25; Manager Rifle Team, 1926; Baseball, 1926; Lieutenant 2nd Co., 5th Regiment; Chairman Class Welfare Committee.

JOSEPH BERKOWITZ

"Joe" Harvard

"Je rie à moins que je ne pleure."

Ambition: French Professor at Harvard

Entered IV B, 1922 from Christopher Gibson School; Glee Club 1923-24; President, French Club, 1926; Captain 4th Co., 5th Regiment; Modern Prize, 1923, 1925; French Prize 1925; Member of Year Book Committee.

RAYMOND S. BERNHARDT

"Ray" Dartmouth

"A golden mind stoops not to shows of dross."

Ambition: Business Manager.

Entered Class VI, 1920 from Washington Allston School; Debating Club, 1925-26; Secretary Debating Club; Glee Club, 1920; Track 1922-23; Associate Editor and Advertising Manager *Register*, 1925-26; Second Lieutenant 11th Co., 4th Regiment; Fidelity Prize, 1921; Classical Prize, 1925; Chairman Gift Committee. 1926; Class Orator, 1926.

MAX BOVARNICK

"Bovy" Yale

"A big, bad, blustering, bold man."

Ambition: Butter and egg man.

Class IV B, 1922 from Belmont School, Class II, 1924 from Milton High; 2nd Lieutenant 9th Co.



IRVING I. BREST

"Babe" Harvard

"Blow, winds, blow."

Ambition: President of the Anti-Saloon League.

Entered Class IV B, 1922 from Tileston School; Orchestra, 1922-23-24; Band, 1924 25; Dramatic Club Orchestra, 1922-23; 1st Lieutenant and Leader of Band; Fidelity Prize; Member of Dance Committee.

PAUL F. BROPHEY

"I'll tickle your catastrophe."

"Spud" Harvard

Ambition: Follies leader.

Entered Class IV B, 1922 from Bennett School; Golf, 1925-26; Rifle, 1925-26; 2nd Lieutenant 8th Co., 5th Regiment, 1926; Classical Prize 1923; Modern Prize, 1924; Class Day Committee,

THOMAS FRANCIS BROWN, JR.

"Tom" Tufts

"Panting time toils after him in vain."

Ambition: A.B. Degree.

Entered Class VI, 1919 from Bunker Hill School; Manager of Swimming, 1925-26; Manager of Baseball, 1926; Modern Prize, 1920; Class Day Committee.

NORMAN HULL BRUCE

"Nimbo" Harvard

"If we could see ourselves as others see us."

Ambition: Law.

Entered IV B, 1922 from Bennett School; Hockey, 1925-26; Class Banquet Committee; Modern Prize, 1922-23; Lieutenant 4th Co., 5th Regiment.



CHARLES FRANCIS BURLEY

"Charlie"

"Hail, divinest melancholy."

Ambition: Physician.
Entered Class IV B, 1921 from St. Margaret's School; Theatre Committee, 1926; Glee Club, 1924;

FREDERICK WILLIAM BURNHAM

"Freddy" Harvard

"The model of propriety."

Ambition: Attorney.
Entered Class, VI 1920 from Mary L. Brock School; Glee Club, 1923-24; Debating Club, 1924; Stamp Club, 1923, President Stamp Club, 1923-24-25; Captain 2nd Co., 5th Regiment; Classical Prize, 1921; Washington and Franklin Medal, 1921; Modern Prize, 1922-23-24-25; Chairman Class Ring Committee, 1926.

DANIEL BERNARD CARMODY, JR.

"Dan" Harvard

"I'll drown my book."

Ambition: Medicine.
Entered Class, VI 1919 from Oliver Wendall Holmes School; Golf, 1924-25-26; Captain Golf, 1926; Hockey, 1926; Dance Committee, 1926; Captain 4th Co., 4th Regiment, 1926; Lieutenant-Colonel 4th Regiment.

SAMUEL CAUMAN

"Sam'l" Harvard

"He looketh as though butter would not melt in his mouth."

Ambition: Caricaturist.
Entered Class IV B, 1922 from Edward Devotion School; Chess and Checker Club, 1923-24; Debating Club, 1923-24-25-26; Vice-President, 1926; French Club, 1926; Tennis, 1925; Lieutenant, Prize-winning Co., 1925; Class Poet, 1926.



JOSEPH CHAMBERLAIN

"Jo" Harvard

"Resolved! To ruin the state!"

Ambition: To teach politics in the Latin School.

Entered Class II, 1924 from William Nolen's Prep.; French Club, 1926; Class Committee, 1926; Chairman Banquet Committee, 1926.

GEORGE EDWARD CLARE

"George" Dartmouth

"Mild as an April breeze."

Ambition: Business man.

Entered Class IV B, 1921 from Mary Hemenway School; 2nd Lieutenant 2nd Co., 4th Regiment; Fidelity Prize, 1922; Ring Committee.

BENJAMIN CLAYMAN

"Benny" Mass. College of Pharmacy

Ambition: Pharmacist.

"A man after my own heart."

Entered Class IV B, 1922 from Quincy School; French Club, 1926; Track; Individual Prize, 1925; 2nd Lieutenant, 4th Prize Winning Co., 5th Regiment; 1st Lieutenant on Major's Staff of 3rd Battalion, 5th Regiment.

JOSEPH COHEN

"Smiles" Harvard

"What should a man do, but be merry."

Ambition: B. S.

Entered Class VI, 1920 from Robert Gould Shaw School; Hockey, 1926; Tennis, 1925-26; 2nd Lieutenant 7th Co., 5th Regiment; Classical Prize, 1920.



VICTOR LLOYD JOSEPH COHEN

"Vic" Harvard

"As proper a man as one might see on a summer's day."

Ambition: President of Socony.
Entered Class IV B, 1922 from George Putnam School.

RICHARD FREDERICK CONNELLY

"Dick" Harvard

"He taketh the wise in their own craftiness."

Ambition: Lawyer.
Entered Class IV B, 1922; Fidelity Prize. 1922.

ELME' RISPIN

"Cris" Mass. Agricultural

"I leave my character behind me."

Ambition: Landscape Architect.
Entered Class VI, 1920 from Robert G. Shaw School; Orchestra, 1925-26; Captain 5th Co., 5th Regiment; Approbation Prize, 1921; Fidelity Prize, 1922; Classical Prize, 1923; Class Welfare Committee.

VICTOR H. CRONA

"Vic" Brown

"On the light, fantastic toe."

Ambition: Ballroom owner.
Entered Class IV B, 1920 from Longfellow School; Manager Track, 1924-25; Dramatic Club, 1923-24-25; President Dramatic Club, 1926; Dance Committee.



FRANCIS E. CUMMINGS

"Frank" Dartmouth

"Excuse my dust."

Ambition: To win the Intercollegiates.
Entered Class III B, 1922 from Lewis School; Track, 1923-24-25-26; Relay, 1924-25-26; Class Day Committee.

BERNARD F. DEVLIN

"Bun" Harvard

"Write me down as one who loves his fellowmen."

Ambition: Teaching
Entered Class IV B, 1922 from Lewis School; French Club, Vice-President; Track, 1922-23; Associate Editor *Register* Staff, 1924-25; Managing Editor *Register* Staff, 1926; Captain 2nd Co., 5th Regiment; Fidelity Prize, 1923; Classical Prize, 1924; Chairman of Year Book Committee.

FRED NILES DICKERMAN

"Dick" M. I. T

"At my finger's end."

Ambition: Waiter.
Entered Class IV B, 1922 from Washington. Allston School; *Register* Staff, 1925-26; 2nd Lieutenant 1st Co., 4th Regiment; 1st Lieutenant 1st Co., 4th Regiment; Class of 1885 Prize, 1923; Classical Prize, 1923-24; Modern Prize, 1925; Approbation Prize, 1922-23-24.

SALVATORE CHARLES DILIBERTO

"Sally"

"Virtue is her own reward."

Ambition: Artist.
Entered Class IV B, 1921 from Thomas Gardner School; Glee Club, 1922: French Club, 1926; Lieutenant 11th Co.

JOHN FRANCIS DWYER

"Jack" Dartmouth

"A man may write at any time, if he will set himself doggedly to it."

Ambition: Journalist.
Entered Class IV B, 1922 from St. Francis Xavier School; Manager Football; Captain 6th Co., 4th Regiment; Major Second Battalion; Prize for Essay in Massachusetts General Hospital Contest; Chief Usher, Class Day; Chairman, Class Committee; Chairman, Dance Committee.

SYDNEY EPSTEIN

"Sid" Harvard

"Then out twixt the battery smoke."

Ambition: Musician.
Entered Class IV B, 1922; Band, 1925-25; Drum Major, 1926; Orchestra, 1923-24-25-26; Track, 1923-24-25; Regimental Record Holder, 1923-24.

ALPHONSE R. FAVREAU

"Al" Harvard

"Romeo, Romeo, wherefore art thou Romeo?"

Ambition: Actress.
Entered Class, VI 1920 from Mary Lyon School; Dramatic Club, 1925-26; 1st Lieutenant 2nd Co., 4th Regiment, 1926.; Banquet Committee.

ROBERT D. FIELDING

"Bob" Harvard

"Facts are stubborn things."

Ambition: Prohibition agent.
Entered Class VI, 1919 from Henry L. Pierce School; Glee Club, 1920; Manager Golf, 1925-26; Class Committee, 1925-26; Chairman, Theatre Committee.





JOSEPH FINER

"Jocko" Harvard

"Strike while the iron is hot."

Ambition: College Degree.
Entered Class IV B, 1922 from Phillips Brooks School; Orchestra, 1922-23-24-25-26; Track, 1922-23; Modern Prize, 1922; 2nd Lieutenant on Staff.

PETER FISHMAN

"Fishy" Harvard

"Ridicule the test of truth."

Ambition: Teacher.
Entered Class IV B, 1922 from O. W. Holmes, School; 1st Lieutenant 8th Co., 4th Regiment 1926; Classical Prize, 1923; Class of 1885 Prize, 1923.

JOHN RICHARD FITZPATRICK

"Jack" Dartmouth

"Virtue is her own reward."

Ambition: Medicine.
Entered Class IV B, 1922 from Bennett School; Tennis, 1926; Class Dance Committee 1st Lieutenant on Staff, 5th Regiment.

JOHN M. GAFFNEY

"Gaff" Harvard

"The endearing elegance of female friendship."

Ambition: Secretary to Pola Negri.
Entered Class IV B, 1921 from St. Mary's School; Football, 1925; Track, 1925-26; Captain Track, 1926; Captain 10th Co., 5th Regiment; Picture Committee.



JOHN BERNARD GIBBONS, JR.

"Jack" Harvard

"The mere conquests of the sword are temporary."

Ambition: College Degree.
Entered in 1921 from Roger Wolcott School; Rifle, 1922-23-24-25-26; Captain, Rifle, 1924-25-26; Dramatic Club, 1925-26; Captain, 7th Co.,5th Regiment; Colonel, 5th Regiment; Dance Committee.

ISADORE GILLER

"Izz" Harvard

"Scrawls and scrawls and scrawls."

Ambition: To sprout wings.
Entered Class IV B, 1922 from O. W. Holmes School; Fidelity Prize, 1924.

HENRY JAMES GILMORE

"Gil" Northeastern University

"Haste delay, with wanton heed."

Ambition: Lawyer.
Entered Class IV B, 1921 from Our Lady of Perpetual Help School; Glee Club, 1923-24.

JULIAN GOLDSTEIN

"Goldie" Harvard

"I dote on his very absence."

Ambition: Première danseuse in a Russian Revue.
Entered Class, VI 1920; Captain, 10th Co., 4th Regiment; Fidelity Prize 1925.



JOHN JOSEPH GRANDFIELD

"Jack" Boston College

"Do or die."

Ambition: Attorney.
Entered Class IV B, 1922 from Saint Francis Xavier School; Hockey, 1926; 1st Lieutenant 2nd Co., 5th Regiment; Classical Prize, 1923.

WILLIAM JOSEPH GREEN, JR.

"Jade" M. I. T.

"Sink or swim."

Ambition: Survive or perish.
Entered Class IV B in 1921.

CHARLES F. HARTNETT

"Charlie" Harvard

"Gloria virtutem tamquam umbra sequitur."

Ambition: Startle the world.
Entered Class, VI 1920 from J. W. Winthrop School; Glee Club, 1920; French Club, 1926; Chess Club, 1922; Golf, 1924-25-26; Assistant Manager, Rifle, 1926; Modern Prize, 1921; Classical Prize, 1922-23-24-25; Track, 1926; Secretary-Treasurer, Class of 1926; Chairman, Class Day Committee.

JOHN HAVERTY

"Johnnie" Harvard

"He was a burning and a shining light."

Ambition: Attorney.
Entered Class VI, 1920 from Mary Lyon School; 1st Lieutenant 3rd Co., 5th Regiment; Picture Committee.



JAMES ALOYSIUS KELLER HERBERT

"Henry" West Point

"Fie, fie! A soldier and afeard?"

Ambition: To write a Musical Comedy.
Entered Class VI, 1920 from Blackinton School; Dramatic Club, 1925-26; Sport Editor, *Register*, 1925-26; Football, 1924; Track, 1924; Captain 1st Co., 4th Regiment; Major, 1st Battalion, 4th Regiment; Modern Prize, 1923;

CORNELIUS STEPHEN HICKEY

"Neil" Tufts Pre-Medical

"Don't fire till you see the whites of their eyes"

Ambition: Doctor (M.D.).
Entered Class IV B, 1922 from Bunker Hill School; Class Ring Committee.

ALFRED G. HITE

"Al" Harvard

"The best elixir is a friend."

Ambition: Graduate metals.
Entered Class IV B, 1922 from George Putnam School; Lieutenant 11th Co., 4th Regiment; Fidelity Prize, 1923; French Club, 1926.

HAROLD J. HOURIHAN

"Hoo" Harvard

"The world knows nothing of its greatest men."

Ambition: Lawyer.
Entered Class IV B, 1922 from Jefferson School.



JAMES JOSEPH HURNEY, JR.

"Jim" Harvard

"Loving knowledge, be wise."

Ambition: Attorney.
Entered in 1920 from Rochambeau School; Captain 3rd Co., 5th Regiment; Classical Prize, 1925.

FRANCIS JOHNSON

"Jagger" University of Michigan

"Too much Johnson."

Ambition: Phi Beta Kappa.
Entered Class IV B, 1922 from Myles Standish School; Rifle, 1924-25-26; Welfare Committee.

HAROLD CHESTER KAGAN

"Hal" Harvard

"I'll speak in a monstrous little voice."

Ambition: Lawyer.
Entered Class IV B, 1922 from George Putnam School; French Club, 1926; Lieutenant 9th Co., 4th Regiment.

ABRAHAM KORB

"Babe" Harvard

"He made his company."

Ambition: To sing.
Entered Class IV B, 1922 from Lewis School;, Chess Club, 1922-23; 2nd Lieutenant on Staff 4th Regiment.



ALEXANDER KOUROYEN

"Al" Harvard

"The game is up."

Ambition: Surgeon.
Entered Class IV B, 1921 from Thomas Gardner School; French Club, 1926; Dramatic Club, 1924-25-26; Secretary, Dramatic Club, 1925-26; Glee Club, 1923-24; Track, 1922, 1925; Captain 11th Co., 5th Regiment; Theatre Committee.

HERMAN LEVENTHAL

"Hy" Harvard

"What trouble waits upon a casual frown."

Ambition: Lawyer.
Entered Class IV B, 1922 from Wendell Phillips School; Swimming 1924-25; Track 1926; Lieutenant 11th Co., 5th Regiment.

JOSEPH LEVIN

"Joe" Harvard

"Shave and haircut, fifty cents."

Ambition: To get a clean shave.
Entered Class IV B, 1922 from Washington Allston School; Modern Prize, 1922-23.

MAURICE PATRICK LYNCH

"Red" M. I. T.

"All that glitters is not gold."

Ambition: Engineer.
Entered Class IV B, 1921 from Bigelow School 1st Lieutenant, 7th Co., 5th Regiment; Major on Staff,



WALTER ANDREW McCULLOCH

"Sandy" Dartmouth

"A penny gained is a penny got."

Ambition: Skywriter.
Entered Class IV B, 1922 from Minot School; 1st Lieutenant on Staff, 1926; Classical Prize, 1922-23; Modern Prize, 1923-24.

ALFRED F. McGRATH

"Al" Dartmouth

"Give me a horse, bind up my wounds,
and I'm off."

Ambition: To win a six-day bicycle race.
Entered Class IV B, 1920 from St. Columbkille's School; Hockey, 1922-23-24-25-26; Captain, Hockey, 1926; Baseball, 1925-26; Glee Club, 1923-24; Banquet Committee.

HENRY JOSEPH McGUINESS

"Henny" Dartmouth

"One of God's noblemen."

Ambition: Woodsman.
Entered in 1922 from St. Columbkille's School; Baseball, 1924-25-26; Hockey, 1925-26; Football, 1926; Captain, Baseball, 1926.

JOSEPH McKENNA

"Mac" Harvard

"There's a gude time coming."

Ambition: Manufacturer.
Entered Class IV B, 1921 from Blackinton School.



PAUL JOSEPH McKINNON

"Mac" Harvard

"Your word's as good as the bank, sir."

Ambition: Lawyer.
Entered Class IV B, 1921 from St. Columbkille School; French Club, 1926; Track, 1926; Baseball, 1926; Individual Prize in Manual of Arms, 1925.

PAUL A. MAHONY

"Paul" Boston College

"Gray mare will prove the better horse."

Ambition: Doctor.
Entered 6th Class, 1920 from W. L. Garrison School; Hockey, 1925-26.

THOMAS C. MAYERS

"Tom" Harvard

"Crowned with the leafy laurel."

Ambition: To be a man.
Entered Class VI, 1920 from Sarah Greenwood School; Glee Club, 1920; Football, Hockey, Baseball, 1926; 1st Lieutenant 6th Co., 5th Regiment, 1926; Vice-President of Class, 1926.

FRANCIS EDWIN MORIARTY

"Frank" Harvard

"More the merrier."

Ambition: Doctor.
Entered Class IV B, 1922 from Our Lady of Perpetual Help School; French Club, 1926; Manager, Hockey, 1926; Captain 9th Co., 4th Regiment; Fidelity Prize, 1924; Individual Drill Prize, 1924-25; Banquet Committee.



JACOB MOSKOVITZ

"Jake" Harvard

"Not so good."

Ambition: Boston Symphony Orchestra.
Entered Class VI, 1921; Orchestra, 1922-23-24-25-26; President, Philatelic Society, 1923-24; Associate Editor *Register*, 1926; 2nd Lieutenant of Band; Classical Prize, 1922; *Register* Short Story Prize, 1925.

DANIEL JOSEPH MULLANE

"Mull" Harvard

"Motionless torrents, silent cataracts."

Ambition: Lawyer.
Entered Class IV B, 1922 from Our Lady of Lourdes School; Year Book Committee; Track; Captain 3rd Co., 4th Regiment, 1926; 5th Prize; Major of the 3rd Battalion.

JAMES JOSEPH NEAS

"Jimmy" Boston College

"Not much talk—as great, sweet silence."

Ambition: To live till ninety.
Entered Class IV B, 1922 from Longfellw School; French Club; 1st Lieutenant 3rd Co., 4th Regiment, 1926.

F. VICTOR NISSEN

"Vic" Harvard

"I said an elder, not a better soldier."

Ambition: Scoutmaster.
Entered Class IV B, 1921 from Mather School; Glee Club, 1924; Track, 1922-23-24-26; Swimming, 1925; Captain 1st Co., 5th Regiment, 1926; Major, 1st Battalion, 5th Regiment; Ring Committee.



THEODORE NORMAN

"Teddy" Harvard

"Tush, tush, this is a sure card."

Ambition: To write.
Entered Class IV B, 1922 from Phillips Brooks School; Chess Club, 1922; Treasurer, Debating Club, 1925-26; Lieutenant 11th Co. 1st Regiment; Class Welfare Committee.

FRANK R. O'BRIEN

"OB." Yale

"Of good natural parts and a liberal education."

Entered Class V in 1920; Glee Club, 1923-24-25; Track, 1922-23-24-25-26; Record Breaking Two-Lap Senior Relay, 1925-26; Banquet Committee, 1926; Fidelity Prize, 1923; Captain 8th Co., 1926.

DANIEL G. O'CONNOR

"Dan" Boston College

"With just enough of learning to misquote."

Ambition: Lawyer.
Entered 6th Class, 1922 from St. Thomas School; Track, 1925-26.

ALLAN R. OGILVIE

"Al" M. I. T.

"Static, sweetest static, loveliest function in the air."

Ambition: Radio Engineer.
Entered Class IV B, 1921; Radio Club, 1925.



SAMUEL OLDSMAN

"Sammie" Harvard

"Architecture is frozen music."

Ambition: Mayor of Chelsea.
Entered Class IV B, 1922 from Drake School; Orchestra, 1923-24-25; Band, 1926; Lieutenant, Band, 1926.

JEREMIAH J. O'LEARY

"Sonny" Harvard

"Comus, and his midnight crew."

Ambition: School teacher.
Entered Class IV B, 1922 from St. Francis de Sales School; 1st Lieutenant 1st Co., 5th Regiment; Classical Prize, 1924.

THOMAS GEORGE O'NEIL

"Tom" Harvard

"I hold he loves me best who calls me Tom."

Ambition: Policeman.
Entered in 1922 from Edward Everett School; Hockey, 1925-26; Baseball, 1926; French Club 1926; 1st Lieutenant 3rd Co., 4th Regiment; Captain on the Staff; Picture Committee.

SAMUEL ORLOV

"Sam" Harvard

"Quoth the raven, 'Nevermore'!"

Ambition: Cowboy.
Entered in 1922 from Lewis Intermediate School; Track, 1922-23-24; Band, 1924-25-26.



JAMES P. PAPPAS

"Pap" Harvard

"Hail fellow! well met!"

Ambition: Surgeon.
Entered Class III from Lynchburg Va., High School, Football 1924-25; Captain 8th Co., 4th Regiment; Fidelity Prize 1925.

WILLIAM A. PARKS

"Bill" Providence

"A sadder and a wiser man he rose the morrow morn."

Ambition: Study for priesthood.
Entered Class IV B, 1922 from Charles Sumner School; Football, 1925; Manager Track, 1926; Captain 4th Co. 5th Regiment; Dance Committee, 1926.

THOMAS W. PATRICK JR.

"Pat" Harvard

"No man so strong but knows some touch of pity."

Ambition: Physician.
Entered Class IV B, 1921 from Jefferson School; Football, 1925; Swimming, 1924; French Club, 1926; Lieutenant 6th Co., 5th Regiment, 1926.

CHARLES W. PATTERSON

"Pat" Notre Dame

"Fools make a mock at sin."

Ambition: Mother's helper.
Entered Class, 6th 1920 from Edward Everett School; Debating Club, 1923; Glee Club, 1923; Fidelity Prize, 1921; Classical Prize, 1924.



JAMES H. PAYNE, JR.

"Hal" Harvard

"I'd walk a mile for a horse."

Ambition: Errand boy.
Entered Class, VI 1920;

EDWARD STEPHEN PRENDERGAST

"Steve" M. I. T.

"To the good all things are good."

Ambition: Engineer.
Entered Class IV B, 1922 from John Winthrop School; Lieutenant, 7th Co., 1st Prize Winning Company, 5th Regiment; Captain on Colonel's Staff and Adjutant 5th Regiment; Modern Prize, 1923; Class of 1885 Prize, 1923; Fidelity Prize, 1925; Committee on Class Day.

EDWARD J. POWERS

"E. J." Boston College

Ambition: To trisect an angle.

"Men are but children of a larger growth."

Entered Class IV B, 1922 from Jefferson School; 2nd Lieutenant 4th Co., 5th Regiment; Fidelity Prize, 1925; Class Ring Committee.

LAWRENCE ELIAS PUTNAM

"Put" Harvard

"How we apples swim!"

Ambition: Physician.
Entered Class IV B 1922 from O. H. Perry School; Glee Club, 1923-24; French Club, 1925-26; Track Team, 1923-24; Swimming 1924-25-26; Captain of Swimming, 1925-26; Lieutenant 8th Co., 4th Regiment.



JOHN JOSEPH RILEY

"Jack" Harvard

"To call a spade a spade."

Ambition: Lawyer.

Entered Class IV B, 1922 from St. Mary's School; Swimming, 1924; Track, 1926; Glee Club, 1924; Captain, 12th Co., 5th Regiment.

RALPH B. ROGERS

"Burt" B. U. Law

"He will talk,—ye gods!—how he will talk!"

Entered Class VI, 1920 from Pauline A. Shaw French Club, 1926; Swimming, 1924-25; Associate Editor, *Register*, 1924; Assistant Business Manager, *Register*, 1924-25; Business Manager, *Register*, 1925-26; Lieutenant 11th Co.; Classical Prize, 1924; First Prize in Debating, 1925; Class Day Committee; Class Day Declaimer; Third Prize in Reading, 1926.

JOHN A. RONAN

Boston College

"Soldier rest, thy warfare o'er———"

Ambition: To lead the Salvation Army.

Entered Class IV B, 1922 from St. Peters School; Baseball, 1926; Captain 10th Co., 4th Regiment; Colonel, 4th Regiment; Chief of Staff of Boston School Cadets; Banquet Committee.

ALLAN R. ROSENBERG

"Al" Harvard

"A hostage to Fortune."

Ambition: Author.

Entered Class VI, 1920 from Emily A. Fifield School; Glee Club, 1920-24-25; Orchestra, 1923-24-25; Ciceronian Syncopaters, 1923; Band 1925; Track, 1922; Treasurer, Debating Club, 1923; Dramatic Club, 1925-26; Vice-President, Dramatic Club, 1926; Business Manager Dramatics, 1926; Lieutenant, 4th Co., 4th Regiment, Adjutant 2nd Battalion, 4th Regiment, 1926; Second Prize Reading, 1925; First Prize Reading, 1926; Special Prize Declamation, 1922-24; Third Prize Declamation, 1925; First Prize Declamation, 1926; Fidelity Prize, 1924; Cheerleader, 1926; Associate Editor, *Register* Staff, 1924-25-26; Editor-in-chief, *Register*, 1926; *Ex-Officio* on all Senior Committees; President of the Graduating Class.



MORTON ALBERT RUBIN

"Al" Harvard

"Up and up they built."

Ambition: Surgeon.
Entered Class VI, 1920 from Lewis School; Glee Club, 1924-25; Band, 1925-26; Track 1926; Lieutenant, Band.

REUBEN RUSSMAN

"Russy" Harvard

"Even good is rest."

Ambition: M. D.
Entered Class IV B, 1922 from Abraham Lincoln School; Secretary, French Club, 1926; Track, 1923-24-25-26; 1st Lieutenant on Staff, 1926; Modern Prize, 1923-24; Warren Eastman Robinson Prize, 1924; Approbation Prize, 1925.

NELSON ROBERT SAPHIR

"Sappho" Harvard

"Give a slice, he'll take a loaf."

Ambition: Business Man.
Entered Class IV B from F. W. Lincoln School; Glee Club, 1923-24-25; Band, 1923-24-25.

FRANCIS P. SAPONARO

"Sap" Harvard

"Ride not a borrowed horse to death."

Ambition: Business Administrator.
Entered Class IV B, 1922 from Mather School; Orchestra, 1922; Football, 1925; Baseball, 1926; Lieutenant 1st Co., 5th Regiment; Photograph Committee, 1926.



ELMER F. SAWYER

"Eb" Harvard

"Much may be said on both sides."

Ambition: Attorney.
Entered Class IV B, 1922 from Edward Everett School; 1st Lieutenant 6th Co., 4th Regiment; Fidelity Prize, 1922; Class Welfare Committee.

GEORGE FRANCIS SAWYER

"Gf" Boston College

"He was richly learned."

Ambition: Attorney.
Entered Class IV B, 1922 from Warren School; Captain 7th Co., 4th Regiment, 1926.

SYDNEY SELESNICK

'Syd" Harvard

"A lamentable tune."

Ambition: Surgeon.
Entered 6th Class, 1920 from Sarah J. Baker School; Glee Club, 1923-24-25; Band, 1925-26; Orchestra, 1925-26; Class Welfare Committee; Lieutenant, Band.

JOHN DOUGLAS SHEPHERD

"Rip" Harvard

"To sleep, perchance to dream."

Ambition:
Entered Class IV B, 1922 from Mary Hemenway School; Classical Prize, 1923; 1st Lieutenant, 10th. Co., 5th Regiment.



NATHAN SILVER

"Nate" Harvard

"The king of terrors."

Ambition: M. D.
Entered 6th Class, 1920 from Wendell Phillips School; Chess Club, 1924-25; Swimming, 1925-26; 1st Lieutenant 12th Co., 5th Regiment; Fidelity Prize, 1922.

CARL SILVERMAN

"Sil" Harvard

"He taketh the wise in their own craftiness."

Ambition: Surgeon.
Entered Class, VI, 1921 from Christopher Gibson School; Captain 10th Co., 4th Regiment; Classical Prize, 1922-23; Picture Committee.

ROBERT SINNOTT

"Bob" Harvard

"Be noble in every thought."

Ambition: Lawyer.
Entered Class IV B, 1922 from Christopher Gibson School; 2nd Lieutenant 8th Co., 5th Regiment; Fidelity Prize, 1923.

ARTHUR STERN

"Archie" Harvard

"No more than necessary."

Ambition: LL.D.
Entered Class VI, 1920 from Sarah Greenwood School; Orchestra, 1922-23-24; Band, 1925; Track, 1922; Baseball, 1925; 1st Lieutenant, 10th Co., 4th Regiment; Class Dance Committee.

EDWARD E. TODTMAN

"Eddie" B. U.

"Through thick and thin,—to win."

Ambition: C.B.A.
Ambition: Advertising.
Entered Class IV B, 1922 from Roger Walcott School; Lieutenant, 11th Co., 3rd Regiment; Fidelity Prize, 1923.

JOHN MARTIN TOLAND

Dartmouth

"Hence, vain deluding joys!"

Ambition: Gentleman of leisure.
Classical Prize, 1924; 2nd Lieutenant 3rd Co., 5th Regiment.

JOHN TRAINOVICH

"Trainy" Business World

"And listens like a three years' child."

Ambition: To succeed.
Entered Class IV, 1922 from Thomas Gardner School; Orchestra, 1922-23-24-25-26.

WILLIAM J. WALSH, JR.

"Bill" Holy Cross

"The social smile, the sympathetic tear."

Ambition: Teaching.
Entered Class IV B, 1922 from Washington Allston School; Dramatic Club, 1925-26; Lieutenant 6th Co., 5th Regiment.





NATHAN WEINER

"Weenie" Harvard

"Whilst bright eyed, science watches round"

Ambition: Know myself.
Entered Class IV B, 1922 from Phillips Brooks School; Chess Club, 1922-24; Member First Prize Company, 4th Regiment; Lieutenant 10th Co., 4th Reg. Modern Prize, 1924.

WILLIAM H. WILSON

"Bill" ???

"Every why hath a wherefore."

Ambition: Success.
Entered Class IV, 1921 from St. Margaret's School; Hockey, 1925-25; Baseball, 1926.

ALAN M. WINSOR

"Al" Harvard

"Swingeth a mean bâton."

Ambition: 20th Amendment.
Entered in 1922 from Chapman School; Glee Club, 1924; French Club, 1926; 1st Lieutenant, Drum Corps; Football, 1924; Theatre Committee.

HERSCHEL I. YESLAWSKY

"Yesy" Harvard

"Turn over a new leaf."

Ambition: College Degree.
Entered Class IV B, 1922 from Christopher Gibson School; Captain 9th Co., 5th Regiment.



GEORGE H. BENDER

"Chief"

Ambition: Boy Orator of the Platte.

"Lo, the heap-big chief, Mugwump."

Entered Class IV B, 1922 from T. N. Hart School; Fidelity Prize, 1923.

ELIOT PIERSON BEVERIDGE

"Bev" Harvard

"The artist that walks like a man."

Ambition: Teacher.

Entered 6th Class, 1919 from Rochambeau School; French Club, 1925; Track, 1925; Football, Track, Rifle, 1926; Modern Prize, 1925; Art Editor *Register*, 1926

HARRY R. DANIELS

"Shaughnessy"

Ambition: Musician.

"All mankind loves a lover."

Entered 1920 from C. Gibson School; Orchestra, 1923-24; Football, 1925; Captain 5th Co., 4th Regiment.

ISAIAH J. DOMAS

Harvard

"Comparisons are odious."

Ambition: Journalism.

Entered Class IV B, 1922 from Roger Wolcott School; Debating Club, 1922; Orchestra, 1923; Glee Club, 1923-24-25; 1st Lieutenant, 9th Co., 2nd Regiment.

LOUIS EINSTEIN

"Louie" Harvard

"Fish nor flesh, not good red herring."

Ambition: Fellowship at Harvard.

Entered Class IV B, 1922 from George Putnam School; 2nd Lieutenant, Colonel's Staff, 4th Regiment.

JACOB S. FISHGAL

"Jack" Tufts Pre-Dental

"He touches the strings and the very forests harked."

Ambition: Dentist.

Entered 6th Class, 1919 from John A. Andrew School; Orchestra, Quartet, Dramatic Club, Orchestra Director.

EDWARD G. FREEDMAN

"Freedie" Tufts Pre-Dental

"I am what I am."

Ambition: Dentist.

Entered Class IV B, 1922 from Rice School; French Club, 1926; Track, 1922-23; Modern Prize, 1922.

JULIUS S. GASTAR, JR.

"Jazz" B. U.

"Better to wear out than to rust out."

Ambition: Business.

Entered in 1922 from Edward Everett School; Glee Club, 1923-24; Football, 1925-26; Captain 6th Co., 4th Regiment; Class Committee; Chairman, Graduation Committee.

EDWARD F. HUTCHINS

"Hutch" Harvard

"Beware of a man with one book."

Ambition: Doctor.

Entered Class IV B, 1920 from Dwight School; Football, 1926; Swimming, 1925-26;

PAUL KILEY

"Pete" Harvard

"The cheerful man's a king."

Ambition: Lawyer.

Entered in 1922 from St. Columbkille School; Baseball, 1925-26; Football, 1925.

LEO LEVISON

"Levy" Harvard

"Begging the question."

Ambition: Business Man.

Entered Class IV B, 1922 from Warren School; French Club, Glee Club, 1923-24; Lieutenant 12th Co., 5th Regiment.

GEORGE E. McCALL

"Mac" Harvard

"How much fire a little matter doth enkindle."

Ambition: Lawyer

Entered Class IV B, 1922 from Bennett School, Brighton; Track, 1923-24-25; Swimming, 1923; Baseball, 1926; Lieutenant 9th Co., 1925-26.

FRANK E. MANUEL

"Static" Harvard

"Unhand me, gentlemen."

Ambition: Journalist.

Entered Class IV B, 1922 from Phillips Brooks School; Orchestra 1923-24; Dramatic Club, 1926; Special Declamation Prize, 1925.

EDWARD J. OPPER

"Edie" Columbia

"May you live all the days of your life."

Ambition: Lawyer.

Entered in 1922 from Lowell School; Glee Club, 1923-24; French Club; 1st Lieutenant 5th Regiment; Captain, 10th Co.

PAUL H. RAFTERY

"Pat" Dartmouth

"Be not mindful of knowledge, dearest chuck."

Ambition: Engineer.

Entered Class IV B, 1922 from F. W. Lincoln School; Rifle, 1923; Swimming, 1923-24; Captain 8th Co., 5th Regiment, 1926; Individual Prize, 1925.

JOSEPH REITMAN

"Joe" Harvard

"Too deep, too shallow to fathom."

Ambition: Phi Bet, a Kappa Key.

Entered Class IV B, 1921 from Sherwin Grammar School.

GARRETT DAVID ROACH, JR.

"Mickey" Harvard

'Friendship is the wine of life."

Ambition: Study Medicine.

Entered 6th Class, 1920 from Agassiz School; Baseball, 1924; Football, 1924-25; Hockey, 1924-25-26; Captain, 5th Co., 5th Regiment; Major 2nd Battalion; 4th Prize, 5th Regiment; Class Dance Committee.

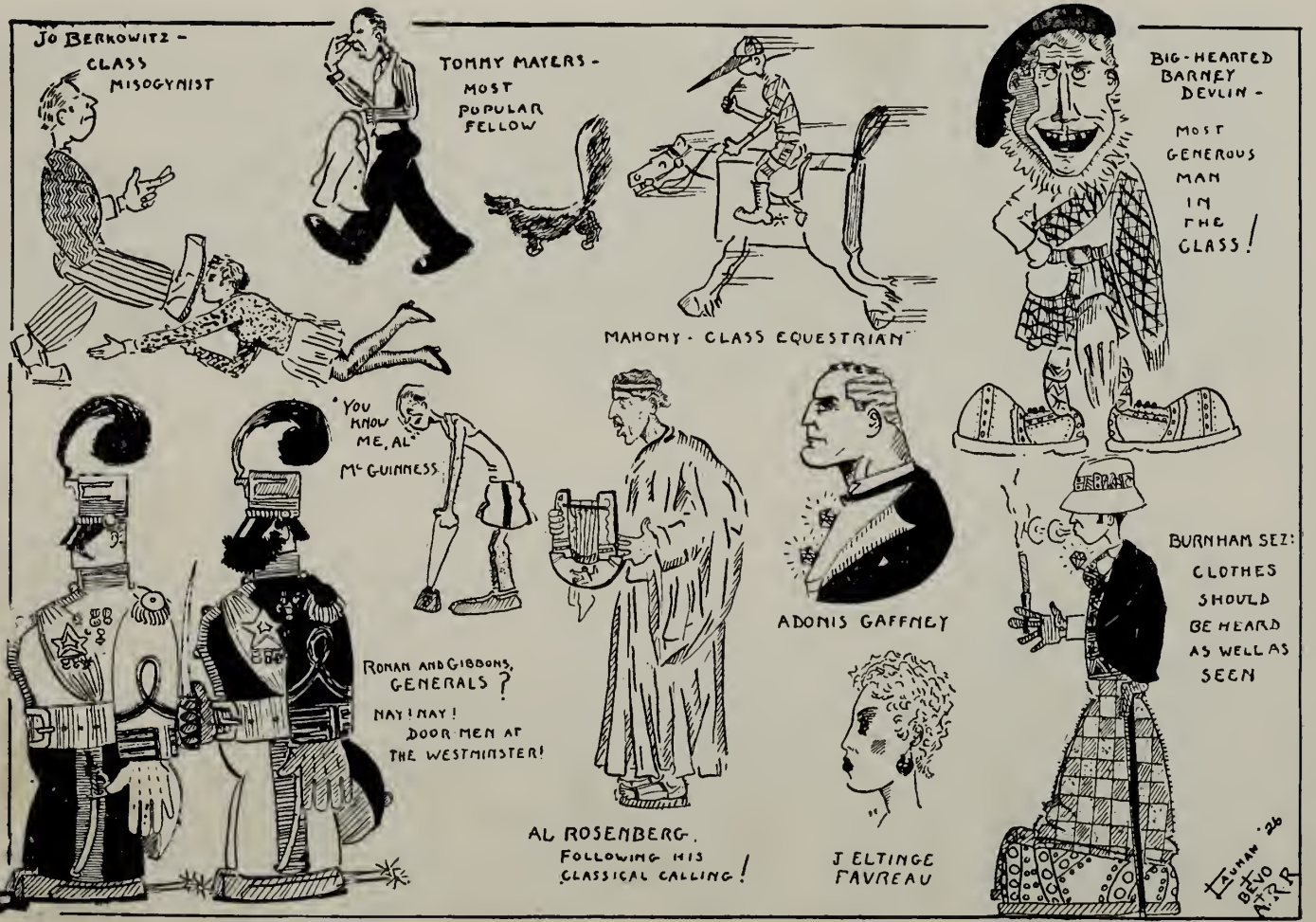
ABRAHAM RYSMAN

'Risman" B. U.

"Bossie, Bossie, my Boswell."

Ambition: LL.M.

Entered in 1922 from Wendell Phillips School; Debating Club, 1925-26; 2nd Lieutenant 11th Co.


JO BERKOWITZ - CLASS MISOGYNIST
TOMMY MAYERS - MOST POPULAR FELLOW
MAHONY - CLASS EQUESTRIAN
BIG-HEARTED BARNEY DEVLIN - MOST GENEROUS MAN IN THE CLASS!
"YOU KNOW ME, AL" Mc GUINNESS
ROMAN AND GIBBONS, GENERALS?
NAY! NAY! DOOR MEN AT THE WESTMINSTER!
AL ROSENBERG. FOLLOWING HIS CLASSICAL CALLING!
ADONIS GAFFNEY
J ELTINGE FAVREAU
BURNHAM SEZ: CLOTHES SHOULD BE HEARD AS WELL AS SEEN
BURNHAM
TAUMAN '26
BEVO
NYR



WHO'S WHO IN 1926

FELLOW WHO HAS DONE THE MOST FOR B. L. S.

1. Allan R. Rosenberg.
2. Henry McGuiness.

MOST GENEROUS FELLOW:

1. Bernard F. Devlin.
2. Charles F. Hartnett.

MOST MARKED MAN:

1. Kouroyen.
2. Fishgal

CLASS VAN WINKLE:

1. Shepherd.
2. Archer.

MOST GRACEFUL FELLOW:

1. Favreau.
2. Patterson.

HEAVIEST EATER:

1. Saphir

Unanimous.

CAVE MEN:

1. Beveridge.
2. Patrick Gastar.

CLASS METHUSELAH:

1. Chamberlain.
2. Brown.

BEST MUSICIAN:

1. Fishgal.
2. Moskovitz.

SHORTEST FELLOW:

1. McCall.
2. Kagan.

Roach

MOST POPULAR FELLOW:

1. Thomas C. Mayers.
2. Allan R. Rosenberg.

BEST ATHLETE:

1. McGuiness.
2. McGrath.

CLASS MISOGYNIST:

1. Berkowitz.
2. O'Neil.

HE LOVES THE LADIES:

1. Burley.
2. Kouroyen.

THE BEST SPEAKER:

1. Rosenberg.
2. Rogers.

MODEL SOLDIERS:

1. Herbert.
2. Babb.

MEEKEST FELLOW:

1. Toland.
2. Shepherd.

BEAU BRUMMEL:

1. Burnham.
2. McGrath.

CLASS GRIND:

1. Beaser.
2. Alexander.

MOST HANDSOME FELLOW:

1. Gaffney.
2. Fitzpatrick.

CLASS COMEDIAN:

1. Brophy.

CLASS ORATION

By Raymond S. Bernhardt

ON THIS sixteenth day of April, Anno Domini, One Thousand Nine Hundred and Twenty-Six, we are assembled to celebrate with all due festivity, Class Day, the time when the Latin School Seniors of 1926 may rejoice that they all have surmounted the stupendous obstacles which have been placed before them, the time to which every senior looks forward with anxious hearts. It is indeed fitting and proper that this day, set aside for the seniors, should be for them and by them, a solemn festival in which the lower classes have no part.

Six years ago in the old building, ninety-five boys comprised the sixth class. In 1921, the remaining sixty-one were augmented by four hundred and seventeen grammar school graduates. Today, we are but a handful, a mere one hundred and seventy-five. Yet, although our numbers are few, our spirit is ever-enduring and we, of right, should feel proud that in this, the oldest school in the country, we are to receive our diplomas.

In years to come these diplomas will mean much more to us than they do at present. But even now our diplomas represent our struggles of years past, our disappointments, and our successes. It has not been false ambition nor love of glory, but a steadfast desire for knowledge that has enabled us to meet reverses at the start and conquer them in the end. We, as graduates-to-be of the Latin School, will go out into the world of life full of confidence and hope to meet the huge problems of business and professional life.

Four years ago, my classmates, the good ship of '26, was launched into the troublous waters of study. Our captain was Mr. Campbell, who, always eager to show us the ropes, afforded an inspiring example. The mates of this good ship were the faculty, strict but able instructors, under whose guidance we got our sea-legs. The sailors were ourselves, some of whom had received two years of experience at training school, but the majority of us were landlubbers.

We sailed for a few days in the tempestuous waters of the sea of Bewilderment, until we entered the port of Algebra. There most of us were careless, and despite the captain's warnings, we drifted on a sandbar. The mates were kind to us, however, and we escaped unscathed except for a few red marks. Next the harbor of Geometry hove into sight, and this time our muddled brains had to suffer real torture. For many months we were whirled about in a mighty maelstrom which never allowed us to keep our heads above water. Finally, with many sea-sick souls on board, we freed ourselves from its devastating influence and forged ahead.

Shortly after, a blinding storm of uncertainty overcame us and drove us into the grasping, lustful hands of Scylla (or Greek), on the left and Charybdis (or German) on the right. Well they deserved those names! Within a fortnight, both Scylla and Charybdis were gloating over their victims and were seeking for new ones every month. Some of us became permanent food for torment, but the rest, terrified by the horrible plight of their comrades, snatched themselves from peril.

Then we cruised onward for a few weeks, in perfect contentment and happiness. We were all filled with peaceful bliss and songs were heard in various quarters of the ship. The scene changed. The sea was lashed into a frenzy of rage, the waves swept past every stanchion on the ship, and the storm burst in all its fury. We were driven about like a toy boat on a mighty ocean, and our captain almost gave up hope. Yet, there is a silver lining to every cloud, and finally the storm subsided. With careful nursing, we became ship-shape, but we shall never forget the storm of Latin, hideous in its anger, a constant menace to every crew.

So it has gone with us for four years, some of us cast into the ocean's Slough of Despond, others struggling bravely on, despite the raging blasts of wintry winds equal in force to those which mighty Ulysses breasted. In a few months, with the recommendation from our captain, we shall leave the ship and start on a harder cruise where no captain will guide us, no mates will help us, where everyone must be self-reliant—College.

The time has come when we shall leave this school which has harbored us under its sheltering wing for many years. When we depart, shall we cast aside all friendships, all relations, all contact with each other? Shall we, when called upon to do our little bit for the school in future years refuse our support or shall we be patriotic, patriotic to our friends, to our country and to the school? Let us remember that the school is but a shell of a nut. We, the seniors, the leaders of the student body, represent the kernel, which has for these six years, been sheltered and brought to maturity by the school, and as such, embody in us all the traditions and spirit which have been handed down to us for centuries. The spirit of this school is the reflection of the spirit of the senior class. There must be leaders in all walks of life. *We* are the leaders of the Latin school. The other classes follow in our wake until passing years enable them to attain our present position.

As I look up on the wall to my left and to my right, I see many famous names which have been so often invoked by illustrious speakers. These names are renowned throughout the world, and as a result, the fame of the school has spread into every nook and corner of the universe. Let us, my classmates, carry on their excellent endeavors. Let us be leaders in whatever profession we choose, remembering that every step we take reflects not only on ourselves, but on the good name of this school.

As we approach the day of parting from this school, my classmates, be ever mindful of the days we have spent together, always thinking of them as the happiest of our lives. Let us emulate the example set by the Latin School boys who fought in the World War. They entered battle, knowing that every step might be fatal. But did they falter? No! They carried on in a manner worthy of the best traditions of the School. Let us always carry on, standing four-square to all the winds that blow, ever bearing in mind the fundamental principles of stick-to-it-ive-ness, courage, and unswerving fidelity which have been instilled in us in this school. With pride beaming from our faces and with an emotion that grips every fibre of our beings, let us remember to our dying days, classmates, that we were members of the Class of 1926 of the Boston Latin School.



PRESIDENT'S ADDRESS

Allan R. Rosenberg

THERE is an old story that at the close of one of Webster's most eloquent speeches the local master of ceremonies arose, and spitting out his quid of tobacco, said:

"Friends, that the words of the speaker may not fall flat upon your ears, I, myself will add a few remarks!"

Opening this Class Day program, is such an auspicious event, and such eloquent tongues have been scheduled to be unleashed that one should be very careful that his "few remarks" have not the appearance of trying to overshadow the main event and thereby seeming as ridiculous to the audience as the ill-timed remarks of the local master of ceremonies.

We are met today in this Assembly Hall to celebrate two events: the founding of the Public Latin School in Boston in the year 1635; and the Day annually and especially set aside for its Graduating Class. By far the more important of the two is Class Day, for what is done, is forever past, whereas we who celebrate this day are the world of the future, or rather a minute portion of that world of the future, for we represent Latin School's gift to the revolving Universe. Latin School is our Alma Mater, and we seniors are her foster-children—foster children, aboutwhom turns the school in its orbit. Our destinies are shaped in this school, and we, by our daily acts, shape its destiny. It is up to us—I pause for the moment as Mr. Campbell's favorite saying comes to mind: *tibi faciendum est.* What the school will be—and that is a growing and lively concern for us all—rests in the hands of us who go out to join the great body of Alumni: teachers can instill knowledge into heads that are able to receive it, and boys with brains choose a school on its record. Latin School's record is in our hands. Ours is a sacred task!

Latin School is not a High School. There is more in that simple sentence than first meets the ear!

High Schools encourage outside activities with a point system whereby something is gained besides glory when a fellow "goes out" for track, or plays in the school orchestra or band. In most High Schools, this point system works toward the diploma. The athlete gets credit from his athletics for his graduation; the musician gets a point toward the total number necessary for his diploma. If a fellow remains in a High School long enough, it is quite conceivable that in time he'll be graduated from it.

It is certainly true that Latin School is an institution devoted to the pursuit of learning. To be graduated in its senior class, to get a Latin School diploma—that is no mean honor. An athlete gets no points toward his graduation from his athletics; neither athlete nor musician. All outside activities are absolutely voluntary The only reward is the honor of the thing.

"The honor of the thing!" What a fine, upstanding ring that phrase has. The "honor of the thing." It is a glorious sentiment, typical and symbolic of Latin School. All that it denotes, all that it connotes is within the realm of possibility for the man who has been graduated from the Latin School, for it is indeed true that he has striven faithfully, with the nobility of integrity, for the "honor of the thing."

INTERVIEWS

CHARLES F. HARTNETT

I INTERVIEWED Mr. Hartnett at his palatial desk in his magnificent home room. I was struck by the beauty of the surroundings, symmetrical desks, row on row, tapering pieces of cold, alabaster chalk on blackboard ledges, books of all colors, red grammars, pure white histories, elfin-green Virgils, smiling shyly from orderly rows.

My voice—on account of the breath-taking beauty of it all—had stuck in my throat as I turned to Mr. Hartnett. He, I saw at once, is the possessor of that particular kind of hair whose owner secretly detests its being called red, and when some one does interpose an ill-timed question as to its flamboyant color, always bears it as some secret cross, some hidden burden of life.

Hartnett, I understand, is related in some way to that lyric master of the satirical quip, who is always banging the gong in his effort to sound the tocsin. I mean, of course, G. Bernard Shaw.

The outstanding point of this interview was the story Hartnett told on himself:

"You know," said he, "you can't have red hair!" and he pointed to my ebon-black and obscure-haunting hair.

"No," said I, "I don't believe, firmly, that I can have red hair!"

"And do you know why?" he flung back at me.

"No."

"Well," said he, in a melancholy voice, "Ivory won't rust!"

ALLAN R. ROSENBERG

I VISITED Allan R. Rosenberg at his Sanctum. I was met at the door by a young lad wearing high shoes with golf stockings, bearing on his chest this sign:

"I am Cerberus, the guardian of Hades!'

"I am the original Hot Dog!"

"I am the only hot dog!"

"Clever," said I critically, "clever!" I attempted entrance.

The youthful Cerberus barred the way.

"The Password!" he barked.

"Password!" I echoed, "password! why, what need is there of a password?"

"Sh," whispered the boy, "the password is 'Chapultepec Liliuokalani.' You can't get in unless you can say it."

"Why is that?" I asked.

"I dunno!" said the youth. "Myself, I think he's crazy," and he jerked his thumb backward again. "You know," he whispered confidentially, "he thinks he's Chief Devil of Lost Souls down in Hades. Yessir. Just that. And he wears red ties, red handkerchiefs, uses red pencils, red leads in his Eversharp, red ink in his fountain pen, likes red heads, red coats, red-blooded men, is well-read, uses redundancy and what not! And you know," the youth whispered in my ear, "I think he wears red flannel underwear!"

"Moly Hackeral, no!" I exclaimed. "Red flannel underwear! Gosh, I can stand anything but that! Red flannel underwear, oh! oh! oh!"

With a red haze in front of my eyes, I tottered back from the Sanctum.



THOMAS MAYERS

TOMMY Mayers was already known to me for he had worked here in the advertising department last summer. So it was with a little pleasure that I set out to get an interview with him for my paper.

Tommy—I dislike very much to call him Tom, or Thomas—it seems has been voted the Most Popular Fellow in his Class. From what I know of him, such an honor was inevitable.

I met Tommy and talked pleasantly with him for a few moments, perceiving that as yet his shy charm was as fascinating as ever. I asked him, with as little of a professional air as I could muster, just what he thought was the secret of happiness.

"'He that has light within his own clear breast'—" he began and stopped. I like Milton and consider his allusions a grace, so I urged Tommy to continue. An expression of pain crossed his countenance, harrowing it into a thousand furrows.

"What's the matter, Tommy? Tell me, quickly!" I cried. But still his countenance was dark with pain. "Tommy, I entreated, "please tell me. I'm a friend of yours. If you don't believe what Milton says about having the light in your own clear breast, tell me, I shan't peach on you!"

"It isn't that," said Tommy sadly, "Alas! no, not that!"

"Then, what is it?" I implored him.

"I forget the next line!" he wept.

Turning on my heel I stalked stiff-legged away, for I have no use for people who quote one line of poetry without knowing the next.

* * *

FREDDIE BURNHAM

I WAS tired of the routine work of interviewing, interesting and amusing as it had been, and I was about to go home, type my copy, and send it to the final edition, when I thought "I have one more to interview; I hope he won't be a bore."

Frederick William (Freddy, Billy, Ed Wynn, known also by many other names), Burnham, although voted the Best Dressed Man in the Senior Class, and considered the biggest fop, was anything but boring. His conversation, between his frequent sallies for a pair of glasses lost, a Latin book pilfered, and philatelic collection borrowed, was stimulating as a cat in a class-room. He talked of stamps and philately, and when he had exhausted that subject he talked of stamps. His broad Hahvad accent was pleasing, and the way he pronounced glahses, was delightful.

I thought to myself, "I'm the Old Guard, which dies, but does not surrender. I'll fix Frederick Burnham."

Strangely enough, his conversation did not include clothes in its varied length and I considered this quality admirable in the Best Dressed Man.

"What," said I, "will the well-dressed man wear this summer?"

"A surcharged Venezuela of an early date, imperforated and quite rare," he remarked absently, it seemed.

Now it happened that I knew a Venezuela was *not* a straw hat. I looked up from my notebook.

"Where," said I, looking him coldly in the eye, "do you think that stamp you're talking about is now?"

"Ah haven't the slaightest ahdea," said he.

"Well," said I— rather somberly," it's sticking to the seat of your pants, and is absolutely out of the color scheme with the rest of your apparel."

He gave vent to a long howl and disappeared from the room.

Thoroughly tired, I set out for the Press.

* * *

JOSEPH CHAMBERLAIN

I WAS on my daily assignment, interviewing those who had been voted Most Generous, etc. I happened to glance at my list and immediately I saw, "Class Methuselah."

"Well," said I to myself, "this ought to be interesting. Mr. Joseph Chamberlain. Hum!"

I could see nothing extraordinary about Mr. Chamberlain's appearance, except that he had no foliage, as we say in the newspaper game, to cover his chin. No foliage, that is, of any length. There was of course a slight growth of blonde hair, an inch or so long, covering his whole countenance. I approached him, with my notebook and pencil ready.

"Mr. Chamberlain," I queried, "to what do you attribute your healthy old age? Cornflakes? Bran? Yeast-cakes?"

"None of these," said he, with a truly radiant smile, "I attribute my 'vetustas'—as we erudite say here, to four things: I never stay out later than 9:00 o'clock, in fact I always retire at 8:30, even though I may not have completed all my homelessons. I manage to do them in the morning. That's one thing. The next is this: I drink nothing but water, absolutely nothing—excepting, of course, milk. But no coffee, tea or other stimulants; and third, I never, never smoke. No, never; and fourth, I keep my mind awake and active by reading. Yes, reading!"

"What do you read?" I asked suddenly.

"Why-er — Oh! 'Chicky,' 'Three Weeks,' 'His Hour,' in fact all of Elinor Glyn's works. It keeps my mind ever young! I—"

But I had fled, holding my ears as I ran.

* * *

FRANK R. O'BRIEN

O'BRIEN—Frank, is a sort of "Hero of Marne" at Latin School, because of his collection of splinters gathered unto his nether limb in the K. of C. track meet whereunto he did run around the track with naught upon his foot.

"Tell me of your wooden leg," said I, with all the good intentions in the world.

He flushed the color of the red ink on the reports they give out monthly—a queer custom—and declined. Not a word would he say.

If he wouldn't talk, it was plain that I couldn't interview him; I left.

No sooner had I passed the second door on the right when I felt a detaining hand on my arm. I was informed that I was to fight a duel with O'Brien—to be held behind the Old Brewery, six o'clock the next morning, that the choice of weapons was to be my own, and that the cause was my reference to the wooden leg.

I am not a brave man—in fact, something of a coward, and what, with a wife and children to support! Great Scott! I couldn't fight this beardless stripling who took offence at my reference to a well-known fact. I fled precipitately, and I say this right now: I won't ever return to Boston Latin School, for who knows, O'Brien might still be there, and I'd have my life at stake.



CLASS WILL

WE, THE Class of Nineteen Twenty-Six of the Boston Latin School, in the County of Suffolk and in the Commonwealth of Massachusetts, being in stable possession of our faculties, after having surmounted the Herculean task set before us in September of 1922, or before, and now about to embark to the Land of Mystery across the Charles, the land of awe, plus-fours, and Junior Proms, do offer and publish this, our last will and testament, making the following bequests:

1. To the Juniors we leave our class motto, "Vibgyor." Though they may now be ignorant of the true meaning of the word, we guarantee that if they are faithful to the last in the Physics class, they cannot fail to adopt it. To the officers of Class II, we should like to leave our Sam Brown Belts and puttees, but find that impossible. The best we can do is to sell them one-third off.

2. To the Sophomores we leave some serious advice. Begin studying now for the College Boards, and avoid the rush.

3. To the Freshmen we leave free grandstand tickets for the "race of the century"—the daily marathon of track men who never make the team, but insist upon training every morning. The start will be at the carstop on Tremont Street, and the runners may be expected to appear on the home-stretch about 8:59 A. M.

4. To the Fifth Class we leave more sage advice. The only way to win the Memorial Cup is to start at once.

5. To the Sixth Class we leave a suggestion. Bring your own lunches or exchange lunch-periods with the Seniors. Let the poor old fellows on the top floor go down to the lunchroom first. Of course, we believe that "youth must be served," but not served first. Out of respect to age, consider this suggestion at your leisure.

We also make the following bequests:

1. To the ingenious members of the Physics Class, the permission to commercialize the machine for making 743 car-checks out of one. We shall furnish the capital necessary to get this idea under way.

2. Al Rosenberg, the hero of our annual play leaves a bundle of red ties and pocket-handkerchiefs, to be worn at all social functions of the future Senior Classes.

3. To all future classes who are fortunate enough to be situated on the northwest side of the building we leave the diversion of watching the gymnastics and feats of archery as performed on the Simmons' College grounds. To those on the southeast, the pleasure of watching the students of G. L. S. trespassing on our sacred grounds on their way to their daily tennis matches.

4. The Dramatic Club leaves a box of assorted grease paints *to be used sparingly*.

5. The Dance Committee leaves about four hundred unused tickets from the last class dance. It is estimated from previous experience that these tickets ought to last for all the class dances until 1936.

6. It is suggested to the next "Committee on Jewelry," that they procure solid-gold rings next year not mere yellow ovals, the specific gravity of which is that of one metal, the latent heat of fusion that of another, and the coefficient of expansion that of yet a third.

7. To whomsoever of the undergraduates as are collectors of antiques, and the

like, or who are interested in study of criminal expressions, we leave, in the front of this book, a set of physiognomical likenesses of nearly every one of the inhabitants of the upper floor, caught in unexpected poses. Finger-prints furnished upon request.

8. Kouroyen, Fishgal and Co., leave three shipments of misdemeanor marks to anyone interested.

9. Ronan leaves a phenomenal step of 175 per minute, and grants full permission to any future colonel to win first place in the 'Reggies."

10. Tommy Mayers leaves his morocco-bound "Book of Etiquette" to anyone wishing to duplicate his success.

11. McGuiness leaves a huge pair of football cleats. Let him fill them who can.

12. Mahoney leaves a pair of well-worn spurs for any member of the future senior class who is interested in equitation.

13. Chamberlain leaves a palm-beach office coat of the vintage of '93, to be worn during the winter months in class.

14. Beaser leaves a pair of antique eyeglasses of focal length 16.3, to be used while reviewing lab exams in Physics.

15. Gaffney leaves a pamphlet entitled, "My Beauty Beliefs."

16. Babb leaves his army of minute men–here one minute and gone the next.

17. Berkowitz leaves forty-five handsomely bound books on "Transportation."

18. Levin leaves a package of double-strength razor blades to any other reformed member of the House of David, who cares to call for them.

19. Rosenberg and Devlin leave the Sanctum to the Editor of '27, with their best wishes for a happy new year.

20. The whole class leaves behind it happy memories of the years spent with Mr. Jones, and extends to him the greatest wishes for happiness during his private life.

21. To the school, to the faculty, and to our head-master, we leave our fond good will, and the friendship of the Class of 1926.

Executed at Boston, on this twenty-fourth day of June, in the year of our Lord, one thousand nine hundred and twenty-six.

(Signed)

CLASS OF 1926.

Alex. Kouroyen,
Nathan Weiner
Attorneys-at-Law

B. F. Devlin,
Trustee



REMINISCENCES

Henry Champion Jones

THE Editor has kindly asked me to write something for the *Register*. I shall set down a few random memories connected with the school in the hope that some of them will interest someone.

I grew up in a distant part of New England, and it was not until I entered Harvard in the autumn of 1876 that I heard of the Latin School. There it soon became familiar to me, for in my class were nine of the twenty boys who were graduated from the school that year, and with some of them, I soon became acquainted. There were Hawes, who was the youngest of the number and the best scholar, and who wrote for you not long ago; "Skeeter" Holden, who was a famous baseball player, both in school and in college; Jim Field, afterward a much-loved physician in Lowell and Medical Examiner for the Lowell district; "Jack"—really Henry Wilson—Savage, whose name is familiar in connection with real estate and theatrical performances; Walter Smith and Billy Stevens. The last time, I think, that I saw Jim Field was at the celebration of the Two Hundred and Seventy-Fifth Anniversary of the founding of the School, to attend which he had come from Lowell. Billy Stevens was a physician, a member of the General Court and a planter of great pine forests in Vermont. Walter Smith was a very able fellow of scholarly tastes and literary ability. After he was graduated from Harvard, he went to England to study, and soon died there. Had he lived, he would, I think, have become known as a writer on public affairs. He was an only child and his death was a cruel blow to his father and mother. As long as they lived, I used to call on them two or three times a year. Over the mantel in their drawing-room hung a picture of Walter—not old like the rest of us, but gifted with perpetual youth. Of the others, only Hawes and Savage are living.

My next paragraph has to do with happenings in 1883. One day I was at the house of one of the Supervisors—these were the officials who corresponded to the present Assistant Superintendents—and he remarked that there was going to be an examination of candidates for certificates of qualification to teach in the Boston Schools, and that I had better take it. Accordingly, I went to Mason Street, took the examination, and in due time received the certificate. One day in the following September, being in the other end of the state, I had a telegram from Dr. Merrill, the Head Master of the Latin School, asking if I could come to teach for a short time and could call on him at the School before a certain hour the next day. I replied that I would be there. Then, to my dismay and shame, the train was late, and I could not be at the School at the time set. When I got to the School, the door was open, and I went in. A loud and threatening voice from far down the corridor demanded to know what I wanted. When I told the owner of the voice that I wanted to see Dr. Merrill, he softened somewhat and told me that he had gone to Pigeon Cove. The speaker was Mr. Walsh, the janitor, a veteran of the Civil War and the friend of many generations of Latin School boys. His severe manner toward me was really because he was mopping the tiled floor of the corridor and feared lest I make dirty tracks. To Pigeon Cove, then, I went, and arranged with Dr. Merrill to begin teaching the next Monday.

On Monday morning, Dr. Merrill took me into Room 16, and introduced me to

the boys—little boys, a division of the Sixth Class. I told them that I hoped that we should like each other, and they cried out that we should, and I think that we did. I have a volume of Tennyson which they gave me Christmas, and in it is a letter signed by all of them asking me to "except" this book from my young friends. I recall very distinctly the faces of two boys who sat before me that day. One was Laurence Barr, now of Pittsburg, the other John Thomas Hosford, still of Boston. I taught my boys all the subjects they studied—Latin, English, Arithmetic, Geography, and History. In those days, the boys used to be seated according to their rank in the class, which was computed every month and entered on the monthly report. The six highest boys used to sit in the back seats, and so on down. When the Head Master came into the room and heard a boy recite, he was helped to form a judgment as to the progress of the class by noticing the standing of the reciter. There were twelve teachers and about two hundred and fifty boys. Dr. Merrill was master, a lineal descendant of the Puritans. He sought to know always what was right. He wasted no words. It took one some time to learn that he had a kind heart —but no one had a kinder one. Mr. Capen was the senior master. He was a Latin School boy himself and taught in the School for fifty years. He was called Cudjo by the boys. Why, I never heard. Next to him came Mr. Chadwick and Mr. Fiske, afterwards Dr. Fiske. The school was so small in those days that the Head Master himself did much teaching. Dr. Merrill taught Latin and so did Mr. Chadwick. Mr. Fiske taught Greek, Dr. Groce, English and History, and Mr. Emery—"Uncle Remus" in the mouths of the boys—Mathematics. Another master was Mr., afterward Dr., Gallagher, himself a Latin School boy. He afterwards became Head Master of Williston Seminary at East Hampton, and later still of Thayer Academy at South Braintree. Mr. Emery and I are the only ones of the masters of my first year who are living.

I taught the sixth class for three years, and then the fifth for four. There were two divisions of Class V. Mr. Richardson had one of them. On the first day of school each year, the boys gathered in the exhibition hall. Dr. Merrill read from the Bible and then told any boys who did not want to do the work of the year to take their hats and go home, but no one ever went. Then he sent the classes to the different rooms. Mr. Richardson and I would make an alphabetical list of the class and number the names, and then Mr. Richardson would ask me whether I would take the odd or the even numbers. I had usually looked the class over and picked out some one boy that I thought I should like to have, and chose the half in which that boy came. I remember that it was in that way that I came to have Bert Waters, afterwards Captain of the School and Harvard Elevens.

In those days, school closed at two o'clock, and there were five periods a day. The third was a study-hour for the whole school. There was military drill twice a week, just as now. The commissioned officers were elected at the beginning of the year by the masters. The boys wore blue blouses with brass buttons and caps of the pattern that was used during the Civil War. On the front of the caps were the letters B. L. S. Since the boys usually wore these caps, it was easy to pick out a Latin School boy on the street.

After my five years with Class V, I was given what was called the Out-of-Course Class. The regular course was six years, the boys leaving the grammar schools two

years before they would graduate. The grammar school principals used to try to keep the boys with them to graduate, and to meet the needs of grammar school graduates, the Out-of-Course Class was instituted. The effort was made to fit these boys to enter the regular Third Class in the following year. This required a year of really serious work. We began Latin at once and had it twice a day. After Thanksgiving we began Caesar, after Christmas, French, in March Greek, and in April, Vergil. All the year we had Algebra and Greek History. To accomplish this work a boy had to have good ability and real industry and determination, but it was quite possible to do it, and do it well. One year, the Out-of-Course boys in the Third Class were a third of the class, but at the end of the year they took fifteen of the sixteen prizes which the class received. Of course that was unusual. I found the Out-of-Course work very pleasant. I had all the work of the Class except French, and since the boys and I saw each other so much we got really well acquainted. A little time in the regular classes was given to Botany, and I taught that too. My Out-of-Course work went on till 1906. Then the arrangement of studies was changed substantially to what it is now, and since then I have taught Latin only, and divisions of Classes I and II have had their home rooms with me.

Of others who have served with me and are still living are Mr. Pennypacker, now chairman of the Committee on admission to Harvard, Mr. William T. Campbell, now living in Paris, Dr. Morse, Mr. Stone, Professor Howes, now Dean of Williams College, Mr. Southworth, now Head Master of Thayer Academy, and Mr. Mullen, who spoke to you a few weeks ago. I should like to mention also, the names of three men who have died, Mr. Dunn, Mr. Howell, and Mr. Walter Robinson. When I was a boy, I went to school with the latter, so that he was a connecting link between two periods of my life.

Have the ways of the boys changed in my time? Not very much. They dress better now, and they make more of their lunches. The lunchroom is comparatively a new thing. No one in my early days drank milk with his lunch. I used to have some left for me. Once it was thought that milk would be good for a certain boy, but it was feared lest it seem soft and effeminate if he drank it, accordingly, he and I used to go into an empty room, and he drank it unseen. The effect of the milk on the boy seems not to have been unduly softening. He has since been Police Commissioner of the City of New York, and later, during the war, I believe, was in charge of the personnel of the Air Service.

The immigration of new races has, of course, left its mark in the school. For the first two hundred years or so all the boys were of English descent. Then came the great migration from Ireland, and when I came to the school, perhaps half the boys had Irish blood. There were a few colored boys, and a few whose families came from Sweden or Germany or Italy. In later years the Jews have immigrated in large numbers, and that movement has shown itself in the school. The things which interest me about these changes are two. One is that *never*, except in one instance, have I seen any sign of race-cleavage. The other is that it seems to me less and less possible to tell from the looks of boys, from what stocks they have sprung.

My term of service will end with this month. I wish all the Masters and all the boys very happy and very useful lives.

REGISTER 1926

GARDNER PRIZE ESSAY

BOSTON STATESMEN

John Fiske

BOSTON is renowned among the cities of the United States for the number and greatness of the statesmen which she has produced. To name them all and to describe them fully would be a task of magnitude beyond the intended limits of this essay. I do not, therefore, propose to make an exhaustive study of Boston statesmen, but to select some of the greatest and most representative and describe them in some detail.

From the earliest days, Boston men were leaders. At no time was this statement more true than during the period before the Revolution. In those exciting years, Boston was the head and fount of rebellion, and it may be said that she led all the colonies, for the other colonies were led by Massachusetts; Massachusetts was led by Boston; and, moreover, Boston, in the period before the Revolution, was led first by Otis and then by Samuel Adams.

James Otis flashed into prominence as a result of his mighty speech against the Writs of Assistance. In this speech he stated his famous doctrine, "No taxation without representation." This burst of eloquence made Otis the people's idol. He was member and chairman of various committees which interviewed the governor, he wrote pamphlets against the king, he was the author of the Circular Letter. He was one of the leading opponents of the Stamp Act, and an important member of the Stamp Act Congress.

However, Otis' influence declined in the course of time, partly because of his somewhat vacillating policy, but chiefly because of his fits of insanity; and his mantle fell upon the shoulders of a much more capable, much greater man, Samuel Adams.

Samuel Adams had been a failure in business and in law, but in politics he was an eminent success. He served in almost every town office, but his fame is due to his leadership of the opposition to the King, and he first appeared as a leader when he spoke against the Stamp Act.

For the next ten years Adams was the leading man of the city. He was chairman or member of nearly every committee which conferred with the governors of the state, notably on the committee which interviewed Hutchinson on the Boston Massacre. He was a brilliant pamphleteer, his most famous pamphlet being, "An Appeal to the People." He wrote articles for the *Gazette* under various pen names, such as "Vindex," and "Arma cedant Togae." He was moderator at many town meetings, notably at the one immediately before the Tea Party. Adams organized the Massachusetts Committees of Correspondence, and was instrumental in forming the National Committees. He was the author of petition after petition to the King. He, with Hancock, was not pardoned by Gage in the latter's proclamation of amnesty. He was a member of the first and second Continental Congresses and a signer of the Declaration. And finally, a man of seventy, he was elected Governor of Massachusetts three times.

Adams, despite his great services, is not in the first rank of statesmen, because he was of the destructive, rather than the constructive type. He could not see the

importance and the strength of a centralized government or of an executive head. Adams was a skilled pilot on the lake of social politics, but the far-stretching sea of national politics bewildered him.

Nevertheless, Samuel Adams was a very adroit and capable politician. He knew how to handle both his friends and his enemies. He was at his best in town meeting. He could deal with the crowd and could turn it his way.

Adams, as did Patrick Henry, finished his life's work with the signing of the Declaration. But he had done enough, and he will be remembered as the one who first entertained and developed the idea of independence, who was the leading agitator and advocate of rebellion, and who was, as Jefferson called him, "The Palinurus to the Revolution."

Closely associated with Adams was the wealthy merchant, John Hancock. In fact, Hancock entered politics because of Adams' influence.

Starting as a member of the General Court, Hancock soon rose high. The seizure of his sloop, the "Liberty," caused a furore and made Hancock the darling of the Whigs. He was a member of the committee which conferred with Hutchinson after the Boston Massacre. He was President of the Provincial Congresses of 1774 and 1775. He was elected president of the second Continental Congress and was first signer of the Declaration. Although disappointed at not being made Commander-in-Chief, he served as Major General of Massachusetts militia in the Rhode Island expedition. After the Revolution, Hancock was elected Governor of the state several times.

In addition to being a statesman of note, John Hancock was, as John Adams tells us, "by no means a contemptible scholar or orator."

These three: Otis, Samuel Adams and John Hancock were the chief pre-revolutionary leaders in Boston, for it was Otis who first broke the ground, Samuel Adams and Hancock who first plowed the soil and planted the seed of independence. It was left for others to reap whatever harvest might come.

One of those who first reaped this harvest of independence was John Adams, and in many ways the harvest was a bitter one for him.

Adams in his younger days was not interested in politics, but devoted himself to the law. His first important political office was that of delegate to the first Continental Congress. Before this he had been counsel for Boston to oppose the Stamp Act, and he had defended the British soldiers who had fired on the crowd in the Boston Massacre.

After the first Continental Congress he returned to Boston to write newspaper articles under the name "Novanglus."

As a member of the second Continental Congress, he worked early and late to get the motley crowd of troops near Boston recognized as a National Army. He proposed Washington's appointment as Commander-in-Chief. He was one of the first who saw that independence was inevitable, and he laboured indefatigably to attain that object. He was, of course, a signer of the Declaration. For some years after the signing, Adams was what one might call Minister of War for Congress.

In 1778 he was appointed minister to France in conjunction with Franklin and

Lee. Adams saw the folly of maintaining a three-headed embassy. Congress acted on his advice and recalled him.

Hardly had Adams reached home when he was sent back to France as special Peace Commissioner in the event of Britain making any overtures for peace. During his second stay in France, Adams got into trouble because of his correspondence with the Count de Vergennes. In this correspondence he meddled in Franklin's affairs.

In 1780 he went to Holland, concluded a treaty, and secured a loan for the Colonies.

He was a member of the Peace Commission in 1783, and stood manfully by Jay when the latter decided to disregard the instructions of Congress.

In 1785, Adams was appointed Minister to Great Britain, resigning this position in 1788 in time to come back and serve eight years as vice-president. After his two terms as vice-president, he was elected President by the Federalists in 1796.

Adams' term of office was large in accomplishment, although this fact has been obscured by the unworthy personal side of his administration. Two great things Adams performed, the keeping of peace with France and the appointment of John Marshall as Chief Justice, but the lustre of these deeds has been dimmed by Adams' feud with Hamilton, and by the unfortunate Alien and Sedition laws.

Adams lived twenty-five years after leaving the Presidency, dying on the 4th of July, 1826.

Adams had the virtues of the Puritan, honesty, uprightness, independence of mind, and courage. He was, on the other hand, reckless, obstinate, vain and irritable. Worst of all, he did not seem to learn from experience.

However, these faults of John Adams may be forgotten in the realization of the fact that he never, in spite of his failings, rendered his country a serious dis-service while he rendered it many great and valuable services.

Curiously enough, the next Boston statesman of national importance was John Quincy Adams, John Adams' son.

John Quincy Adams started early in the service of his country. At fourteen he was secretary to the envoy to Russia. He was also secretary to the Peace Commission at Paris.

In 1785 he returned home to study at Harvard. He graduated in 1787, and was admitted to the bar in 1790. While he practised law he published newspaper articles under various pseudonyms, such as "Marcellus," "Columbus," and "Publicola."

In 1794, Washington appointed J. Q. Adams minister to Holland. He also served in Portugal, Prussia and Sweden, but when Jefferson was elected President, he resigned and returned to his home and his law practice.

In 1802, Adams was elected State Senator by the Federalists, and in 1803 he was advanced to the United States Senate by the same party. However, while in Congress he distinguished himself by his non-partisanship, voting as his conscience and his convictions led him. He so enraged the Federalists that they disowned him. He resigned his Senatorship in 1808, and was appointed professor of Rhetoric at Harvard.

In 1809 Adams was appointed Minister to Russia. He served as one of the

Peace Commissioners at Ghent in 1814, and after peace had been concluded, he was made minister to Great Britain. In 1817, he went from the Court of St. James to Washington to become Secretary of State.

His chief service in this office was the purchase of Florida. In addition, Adams had much to do with the promulgation of the Monroe Doctrine.

Elected president in 1825 by the House, Adams entered office with the greater part of the people against him. All his administrative efforts were blocked by the followers of Jackson, who charged that Adams had entered into a "corrupt bargain" with Clay to secure the Presidency.

When Adams was defeated by Jackson in 1828, he decided to retire, though his greatest work was not yet done. His hour was yet to come. He was elected to the House in 1831 and served continuously until his death in 1848. In these seventeen years he was the untiring opponent of the slave-holding interests. It was he who fought against seemingly unconquerable odds to get the "Gag" resolution off the statute books and succeeded. It was he who presented literally, thousands of anti-slavery petitions in violation of that rule. He was uncowed by threats or intimidations and he fought to the very last.

John Quincy Adams was singular in that he did not seem able to make a friend, and he was eminently successful in making enemies. His chief and perhaps only faults, were his censoriousness and his distrust of everybody. Added to these, there was something repellent about him, which prevented men from loving him, no matter how much they admired him.

But there is another side to the shield. John Quincy Adams was perhaps, the most unswervingly honest man who ever engaged in politics in this country. He made no attempt to use the Presidential office as a means for his re-election. In the Presidency, in the Senate, in the House, he was absolutely non-partisan. He voted and acted according to the dictates of his stern New England conscience. He was extremely courageous, morally and physically. He was always a clear thinker, and even when he lost his temper, his mind worked rapidly and unconfusedly.

The spectacle of this old man of seventy, unbefriended, asking and receiving no help from anyone, carrying on the fight against slavery, presenting anti-slavery petitions in Congress, beating back his foes with his terrible, lashing invective, badgered and insulted, facing tremendous odds, yet all the while very unafraid, fighting with every bit of strength against the "Gag" resolution until he wore his opponents down, and finally suffering a fatal attack as he sat in the House, dying as it were, in harness,—this spectacle we must admire. We may not love this man, yet we must profoundly respect him.

On John Quincy Adams' tombstone is this inscription: "Alteri Saeculo," a most appropriate one to the man, for Adams was reviled and unappreciated in his own time, and it is only the "other, the following generation" that recognizes what a far-sighted statesman he was, who was unfortunate in that he did not make friends. The "other generation" recognizes him as an efficient administrator whose beneficent measures were nullified by the blind hatred of Andrew Jackson, and lastly, the "other generation" recognizes John Quincy Adams as an untiring and most courageous fighter for the moral truth.

Perhaps the greatest statesman who has ever made Boston his home, Daniel Webster, was not born in the city, but in New Hampshire, and did not come to Boston till he was a member of the House. Nevertheless, his name is always associated with this city.

Mr. Webster entered politics when he was elected to the House from New Hampshire in 1813. While serving his first term in Congress, seeking a wider field of activity, Webster moved to Boston.

In 1817 and 1818, Webster was engaged in the famous Dartmouth College case. Mr. Webster was noted as a Constitutional lawyer, and among his other cases of this type the case of Gibbons vs. Ogden, and the Girard Will Case may be mentioned. In this connection, some of Mr. Webster's other cases, such as the White murder case and the Goodrich case may be named.

For some years Webster remained out of politics, devoting himself to law. He was in great demand as a commemorative orator, and delivered in 1820 the Plymouth oration, in 1825 the oration on the laying of the corner stone of Bunker Hill Monument and in 1826 the eulogy on Adams and Jefferson. In his later years he delivered other notable commemorative orations, such as the one on the character of Washington.

In 1820, Mr. Webster was a prominent member of the Massachusetts Constitutional Convention. In 1822 he returned to politics, being in that year elected to Congress. In this term he proposed the "Crimes" Act and spoke in favor of Internal Improvements.

In 1827 his services to the state were rewarded by his election to the Senate from Massachusetts.

In 1830 he delivered his mighty reply to Hayne in which he declared the two great principles, first: that nullification is revolt, and second, that the Union is indivisible. This speech was the climax of Webster's career. It was the highest point his oratory had ever attained, never afterward did it reach the high water mark set in the reply to Hayne; his popularity reached its apogee on that day, and though he held many high offices thereafter, never was Daniel Webster as great as he was on the floor of the Senate, January 26, 1830.

Mr. Webster, in accordance with the American System, supported the re-charter of the bank in 1832, and made no less than sixty-four speeches on this subject. It is perhaps proper to say here that Webster's understanding of financial matters was not exceeded by that of any American, except Alexander Hamilton.

Mr. Webster's later years were influenced by his desire for the presidency, but when he had his chance he spurned it. In 1840 Webster was offered the Whig vice-presidential nomination and refused. Tyler was nominated instead, and became President on Harrison's death.

Mr. Webster was appointed Secretary of State in 1841, and while he was in this office he settled the McLeod Case, and the "Creole" affair and concluded the Webster-Ashburton treaty.

After a short retirement, Mr. Webster was re-elected Senator for Massachusetts and after the Mexican War he spoke against annexation and for the Wilmot Proviso.

In 1850 occurred the last great event of Daniel Webster's life. This was the

delivery of the famous 7th of March speech in favor of Clay's compromise measures.

This speech was a terrible blow to the North. Mr. Webster had been considered the leading exponent of the Free-Soil ideas. He had always been against annexation, and had declared himself squarely in favor of the Wilmot Proviso. Now he showed a terrible inconsistency, an alarming change of front. Mr. Webster was accused of angling for the Presidency by his enemies, and defended by his friends on the ground that compromise was the only way to save the Union.

But unfortunately, as later events proved, compromise was not the way to save the Union. Mr. Webster made an error in judgment in supporting it. If he had adhered to his principles, in opposition to the extension of slavery, instead of showing the constitutionality of the Fugitive Slave Law, and repudiating the Wilmot Proviso, he would have made an even greater name in history than the very great one he has made.

Later, in 1850, Mr. Webster was again appointed Secretary of State and held this office until 1852. In this year his friends made a final desperate attempt to have him nominated at Baltimore, but it was of no avail.

This defeat embittered Webster and darkened his last days. In his disillusionment, he advised his friends to vote for the Democratic candidates, and denounced politics as the vanity of vanities. Nevertheless, just before he died, he seemed to forget all about politics and thought only of his Creator. Mr. Webster's last days were obscured by a dark cloud, but this cloud lifted before he passed beyond.

Daniel Webster was undoubtedly one of the greatest orators this world has ever seen. His deep voice, his great black eyes, his raven hair made him particularly impressive. He had the faculty of seizing upon the main point of a topic, and stating it so that every one could understand him. His mind was active and quick, and he possessed great power of intellect, but he was not very original in his ideas.

As a diplomat he ranked high, as he did also in matters of finance. But this man who understood easily weighty financial affairs could not and would not keep himself out of debt. In addition, he was indolent, and his indolence increased with his years.

However, we can forget Webster's faults in the light of the great service which he rendered his country,—the declaration and support of the doctrine that the Union in "one and inseparable."

On the records of History before the Civil War, are many names which are associated with the cause of freedom, for the slave, but none of these stands out more or is brighter than that of Charles Sumner.

Charles Sumner in his early life was not very much interested in politics or slavery. However, with the delivery of the Fourth of July oration in Boston, in 1845, he changed and entered actively into politics. For some years he was a prominent member of the Anti-Slavery Whig and Free-Soil parties. After running unsuccessfully for various offices, in 1851 he was elected Senator from Massachusetts on the Free-Soil ticket.

Sumner's first term is famous for the attack on Sumner by Brooks, and for that vituperative Phillippic, "the Crime Against Kansas," which occasioned this attack. For three years after the assault, Sumner was unable to resume active work.

Mr. Sumner returned to the Senate in 1859, and when in the next year the Southern states seceded, he absolutely opposed compromise with them. With the Republicans in power, Sumner was made chairman of the Foreign Relations Committee and performed a valuable service in helping to smooth over the "Trent" affair.

Sumner was one of the earliest advocates of Emancipation; and after this was gained he fought valiantly for equal rights. On his death-bed, his last words concerned the Civil Rights bill, which provided that no discrimination be shown the negro or freed man in any public place, such as a hotel or a street car. This bill was passed after Sumner's death.

After the Civil War Sumner was one of the leading supporters of Congress's plan for Reconstruction, and he strongly opposed President Johnson, voting for his conviction at the impeachment trial.

Sumner performed his last great service when he firmly stood in the way of the annexation of Hayti. This act incurred the displeasure of Grant, and Mr. Sumner was removed from the Foreign Relations Committee.

Charles Sumner was one of the most upright men that has ever appeared in American politics. He was extremely courageous and extremely persistent in fighting for the rights of the negro. And even if he was harsh in his treatment of the South, he will not be remembered for this, but Charles Sumner will be remembered because, he, next to Lincoln, played the chief part in the Emancipation of the slave.

For the fourth time the name of Adams appears on these pages. This fourth Adams is Charles Francis, son of John Quincy and grandson of John Adams.

At first Adams, like Sumner, was uninterested in politics or slavery. But as time went on he grew more interested in both, and at the behest of his illustrious father, he ran for the Massachusetts State Legislature, and was elected. He served three terms in the Lower and two in the Upper House of the Massachusetts General Court. While a legislator he wrote articles for the newspapers under various names such as "Junius," "Sagitta," "Publicola."

From 1846 to 1848, Mr. Adams was editor of the Boston *Whig*, the chief organ of the "Conscience" Whigs of Massachusetts. In 1848, Mr. Adams was nominated for vice-president by the Free-Soilers.

After his unsuccessful campaign, Mr. Adams withdrew from politics for ten years, occupying himself with literary pursuits.

In 1858, Mr. Adams was elected to Congress on the Republican ticket. He was re-elected in 1860, and was a member of the Committee of Thirty-three. In 1861, President Lincoln appointed him Minister to England.

Mr. Adams was in a trying position. In addition to the difficulties arising from the South's effort for recognition there were added the "Trent" affair, and the business of the "Alabama" and the "Laird rams." Mr. Adams performed his duties very capably for seven years, returning home in 1868.

In 1871 Mr. Adams was appointed American representative on the "Alabama" Claims Arbitration Board, and he had much to do with the success of this work.

After this last service, Mr. Adams' name was mentioned in connection with various high offices, but he never re-entered politics.

In many ways Mr. Adams was very like his distinguished ancestors. He had

the courage, the integrity and the independence of mind of his father and grandfather; and he also had that same strange, repelling quality about him, that inability to make friends, which characterized his father.

In the latter part of the 19th century, Richard Olney was the most prominent statesman who came from Boston. He had been famous as a lawyer, but had not figured in politics with the exception of a single term in the Legislature, until Cleveland made him attorney-general in 1893. In this office, Mr. Olney, for the first time, used an injunction to break a strike.

In 1895, Mr. Olney was appointed Secretary of State. When in this year the British refused to submit the British-Guiana-Venezuela question to arbitration, Mr Olney sent a strong note to Lord Salisbury to the effect that the United States would insist upon arbitration. This note extended materially the scope of the Monroe Doctrine.

Mr. Olney was in later years prominent in the Democratic party and was candidate for the presidential nomination in 1904.

In the years after the Spanish-American war the leading statesman of Boston was the late Henry Cabot Lodge. Mr. Lodge first entered politics when he was elected to the Massachusetts State Legislature in 1880. In 1886, Mr. Lodge became a member of the House. After serving three terms there, Mr. Lodge was advanced to the Senate in 1893. From that time till his death in 1924, Mr. Lodge was leader of the conservative wing of the Republican party. As such he was very important in party councils, and was Permanent Chairman of the Republican National Conventions in 1900 and 1908. He was also for a long time chairman of the Foreign Relations Committee of the Senate.

Mr. Lodge's name will be remembered in history chiefly because of his great battle against this country's joining the League of Nations. When the Democrats, led by President Wilson, turned down Mr. Lodge's reservations, Mr. Lodge determined to fight the ratification of the League of Nations treaty. In doing so, he sincerely believed he represented the majority of the people, and if the election of 1920 is any indication, he was right in so believing. Aided by a few Democratic Senators, the Republicans, under the leadership of Mr. Lodge, defeated ratification.

Whether in keeping this country out of the League, Mr. Lodge did the nation a service or a dis-service, only the future can tell.

Boston, true to its traditions, has still great leaders, men prominent in national affairs. Justices Oliver W. Holmes and Louis Brandeis of the Supreme Court are Boston men. Our honored President, Calvin Coolidge, was for the many years he occupied state offices, a resident of Boston.

Boston's name in history is assured by the great deeds of the statesmen whose lives I have so fragmentarily recounted. The United States as a nation, however, is but in its youth; it has a glorious future before it,—and who can tell what great roles Boston men may play in this future?

LAWRENCE PRIZE POEM

THE SEA

By Friench Simpson, Jr., '28

OH! Come, my friend, and sail with me,
Across the summer seas,
On board my bark, that dreamy slips
Before the gentle breeze.

We'll sail beneath the sun, that gilds
Each undulating wave,
Beneath the moon, that, for our bow,
A pearly path will pave;

And, far below the keel that drifts
The crystal waters through,
We'll see the children of the deep,
Arrayed in many a hue;

And plumes of seaweed, reddish brown,
That graceful bend and sway,
When gentle currents passing by,
Among their branches play.

At last our pleasant voyage will end
At some far distant land
Of purple hills, and rustling palms,
That shade an amber strand.

How happily the hours will pass,
When, blue as Chinese vase,
The sea is breaking on that strand,
Its spray like silver lace;

When mirrored stars adorn the swells,
That, rolling in to shore,
Break laughingly, and toss afar,
Their phosphorescent store.

Ah! As we watch these charming sights,
We'll fall beneath a spell
The summer sea is wont to cast
On those who near her dwell;

It is a mood of sweet content,
Of beauty and of youth—
Make haste, my friend, away with me,
And know thyself the truth!

REGISTER 1926

THE BOSTON PUBLIC LATIN SCHOOL

By Helen M. Burgess

Reprint from *The Library Journal*

A FEW weeks ago, when I was asked to speak of the "distinctive features" of my library before the Special Libraries Association of Boston, I was suddenly conscious for the first time that I had a distinctive library. Usually, I think, librarians are so eager to incorporate well-known and successful features of other libraries in their own that they tend to become similar, altho each bears the impress of the personality of the librarian. However, two outside forces give this library its particularly distinctive features: it is the first school library in the city of Boston and it is in the oldest school in the country. While many of the high schools in Boston may have a room called a library where there are gathered books acquired in various ways, a school organized and administered by a trained school librarian, in other words a modern school library, was unknown until January 1926. It does seem peculiarly appropriate that the first one should be established in the school which laid the foundations of classical secondary education in this country—the Public Latin School.

First, a bit about the school, which is in itself a most interesting study. "On the 13th of the 2d moneth 1635 . . . At a General meeting upon public notice . . . it was . . . generally agreed upon, that our brother Philemon Pormort shall be intreated to become schole-master for the teaching and nourtering of children with us." Undoubtedly the school was founded largely thru the influence of John Cotton, who had been closely associated with the Latin School in Boston, Lincolnshire, England—a school founded in 1554 by Philip and Mary. The unusual feature of this school was the teaching of Latin and Greek, and the New World school was the first distinctly secondary school which emphasized the study of the classics. Three years later Harvard College was opened to provide, as the saying goes, further education for the alumni of the Latin School. The school was closed for a short time during the Revolutionary War when Headmaster John Lovell, an



THE NEW LIBRARY OF OUR OLDEST SCHOOL

English sympathizer, departed for Halifax. In June, 1776, it was reopened and has continued thru the years to contribute a great deal of the culture of this country. The list of alumni is a notable one, a few of the outstanding names including John Hancock, Samuel Adams, Edward Everett, Phillips Brooks, Ralph Waldo Emerson, Charles W. Eliot, and George Santayana. The school archives are a treasure house of fascinating material which is being slowly sorted and classified. Among them are a rare copy of Boston's system of education adopted by the town October 15, 1789, original manuscripts of Everett and Hale, and a copy of a poem by Emerson, the "History of Fortus—a Chivalric Poem in One Volume, Complete with Notes Critical and Explanatory," with the note "this whimsical employment of my time was begun at Bennett Street when I was 10 years old and completed by various dates to 1816." This historical material is displayed in the library and the boys of today are thus made conscious of their school's traditions.

The school library was apparently started early in the 19th century. In 1844 "when the Boston Latin School Association was formed, one of its purposes was to provide for its library. The Latin School acquired probably the largest collection of pictorial and other illustrations of Roman and Grecian topography and antiquities possessed by any institution in the country; comprising paintings, rare and old engravings models in cork, casts from the antiques," and such supplementary material. Today the library possesses about six thousand volumes. If you can imagine the private library of a scholarly gentleman of the 19th century you will have some conception of the present school library. It has the complete works of Herbert Spencer, Darwin, Emerson, Addison, Duruy's History of Rome and Greece, Guizot's Histoire de France, Lingard's History of England and all of Bohn's classical library. The only fiction consists of sets of Scott and Thackeray. While it was developing thru the years it had various resting places, and in the last school had a dignified room. Tales from the alumni about this old library are most entertaining. It served several purposes but was used mostly for masters' meetings.

Three years ago the school moved into its new building, a very well equipped modern school.



THE EQUIPMENT IS THAT OF A MODEL SCHOOL LIBRARY



REGISTER 1926



DECLAMATIONIS CERTAMINI

Hoc Ordine Candidati in Rostra Ascendent

	Fidicines	*Tubicines*
I.	Leon Edward Wright	
	"McLean's Child"	*Macaulay*
II.	Gabriel Gougeon Ryan	
	"France and the United States"	*Washington*
III.	Warren Joseph Reardon	
	"Coals of Fire"	*Anonymous*
IV.	Sherman Simeon Lurie	
	"A Republic or a Monarchy"	*Hugo*
V.	Arnold Isenberg	
	"The Forsaken Merman"	*Arnold*

Music—Glee Club

VI.	Willard Ide Shattuck	
	"The Haywood Trial"	*Darrow*
VII.	Herbert Oswald Robinson	
	"Caught In the Quicksands"	*Hugo*
VIII.	David Wolf Biller	
	"Young Fellow, My Lad"	*Service*
IX.	John James Ryan, Jr.	
	"The Last Speech of Regulus"	*Kellogg*
X.	Peter Harold Kozodoy	
	"Reply to Hayne"	*Webster*

Music—Orchestra

XI.	Bernard Joseph Rubenstein	
	"The Railroad Crossing"	*Strong*
XII.	Allan Robert Rosenberg	
	"The Bombardment"	*Lowell*
XIII.	Harry Kemelman	
	"The Death of Rodiguez"	*Davis*
XIV.	Joseph Leo McNamara	
	"World Peace"	*Original*

Advocatur Intergenimur

Frank Washburn Grinnell '91
George Hicks McDermott '99
Theodore Michael Logan '05
Joseph Wolfe Finkel '06
Robert Francis Foster '10
Henry Latimer Seaver '96
James Patrick O'Hare '04
Gardener Murphy '06
Hyman Green, M.D., '06
Joseph Schneider '20

SCHOOL ACTIVITIES





Rear Row—Moskowitz, Isenberg, Ross, Rudnick, Beveridge, Dickerman, Heibert, Levinson, Harrison, Sawyer
Front Row—Dunham, B. F. Devlin (*M. Ed.*), A. R. Rosenberg (*Ed. in Ch.*), Mr. F. H. Dole (*Fac. Adv.*), R. B. Rogers (*B. M.*), R. S. Bernhardt (*dA. Mrg.*), Zeigler



THE REGISTER

By Allan R. Rosenberg

FORTY-five years ago, the first *Register* made its appearance, a thin, quarto-sized "demi-newspaper," totally different from the *Register* of today; yet, these *Registers*, as different in form as you could imagine, had more than one thing in common. Your *Register* of yester-year served the school when the school was small—served it well and at the same time offered to that smaller group of boys the opportunity of further developing such literary tendencies as might crop out. The *Register* of today has these same functions, these same ideals. The "demi-newspaper" has changed to the larger, more compact, and illustrated magazine, but the purpose is the same as it was almost half a century ago.

The policy of the *Register* this year has been in accordance with the ideals of those former *Registers*. The School Notes column, capably handed by Isenberg of Class III, has been considered a very important part of the magazine, so important that there has been no issue this year with less than three pages of school notes. In the larger issues of the *Registers*—such as the Football, Fiction and Alumni numbers the three pages were swelled to four and five; and in the last two numbers this year, six pages of School Notes have appeared.

The Athletic Department was handled more by contributors than by its editor. We take this opportunity to thank Maurice Levinson '27 for his play-by-play account of the E. H. S.-Latin football game; Charles Hartnett '26, for his account of the inter-Regimental Track Meet and his write-up of the relay team; Mahoney '26 and Bruce '26 for their several hockey-game write-ups; Saunders '27 for the accounts of numerous baseball games, and Dunn '27, for his Sport Review. We have procured, mostly from the newspapers, as many cuts to illustrate the Sports Department as finances would permit.

The Fiction Number appeared this year after a lapse of a year, and the quality of its stories was very high.

The Alumni Issue of the *Register* was the climax of the School year. Twelve colleges were brought to the attention of the School by twelve different Latin School Alumni at these different institutions. Their articles were illustrated with cuts, kindly lent to the *Register*, by the various colleges. The cover was drawn by Douglas R. Gates '21, and was thought the best cover design that has yet appeared

on the *Register*. The merits of the twelve leading eastern colleges influenced the college choice of a great many under-graduates. It was a unanimous decision that the Alumni Number of the *Register* was the best ever published.

Financially, the *Register* has been extremely fortunate in having Raymond S. Bernhardt, who succeeded in getting $911 worth of "ads," 77¼ pages, 18⅛ more pages than have ever appeared in any *Register*, for any one year.

Norman Ziegler of Class II, has been one of the mainstays of the Staff. His numerous stories and editorials have been well received by the school. He was in charge of the make-up of the Alumni Number.

George Dunham of Class II, next year's editor-elect, has contributed in a large measure to the Fiction Department of the *Register*. His stories have a decided tinge toward the Russian. He was in charge of making up the Fiction Number.

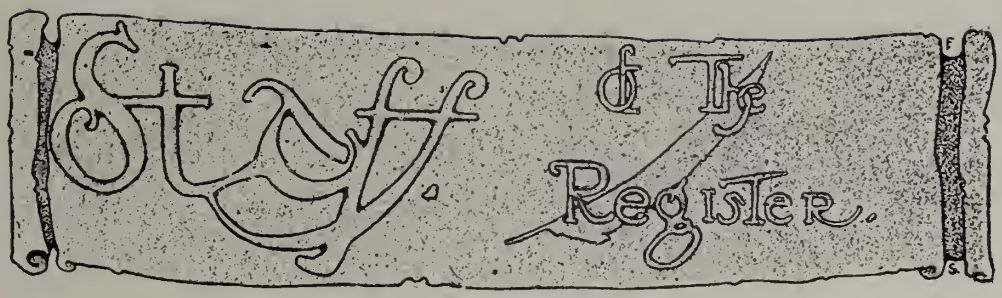
Arnold Isenberg has for most of the year been in charge of the School Notes Department and his duty has been excellently done. He has been the *Register's* most voluminous contributor and the only one on the Staff who consistently wore high shoes with golf-stockings in the teeth of the editorial of that name written by Ro Tide.

William Harrison of Class III has been of great aid to the Staff and to the *Register* in many, many ways—literary, willingness to aid, and Shakesperian disposition.

Ralph Ross handled the Circulation Department very efficiently and with the new plan of distribution of *Registers*, has become quite expert in getting rid of *Registers*.

Bernard Devlin as Managing-Editor has been a delightful friend and co-worker.

We have striven with our purpose clear in mind to serve the Latin School and in offering her this Graduation Number of the *Register* we have completed our year of service.



1925-1926

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CLASS III EDITORS

TWO TO BE APPOINTED IN NOVEMBER.



Back Row—Manuel, Rubin, Gibbons, Roberts, Herbert, Isenberg
Front Row—Kouroyen, Crona, Mr. Russo (*Fac. Adv.*), Rosenberg, Kemelman

THE DRAMATIC CLUB

By Allan R. Rosenberg

THERE is no need to introduce the Dramatic Club to any Latin School fellow, for he knows of its successes, past and present; he is a firm believer in it, too, for has he not supported it nobly with his attendance at plays and swelled its coffers thereby?

This year the Club commenced its program under the leadership of Mr. Mark F. Russo, whose admirable coaching qualities have been displayed in every play the Club has produced. The following officers were elected.

President—Victor H. Crona.

Vice-President—Allan R. Rosenberg.

Secretary—Alexander Kourayen.

As the play progressed, Allan R. Rosenberg was appointed Business Manager, amd Alexander Kruger, Stage Manager.

The most important event in the calendar of the Dramatic Club is, of course, the production of its play. Formerly two plays in the same school year have been attempted, but early in the season, it was decided to stage but one play, "Second Childhood," and to devote its proceeds to the Library Fund.

CAST OF CHARACTERS

AUNTIE—Victor H. Crona
SYLVIA—Alphonse Favreau
MRS. VIVVERT—Howard Rubin
PHILIP STANTON—Allan Rosenberg
PROFESSOR BELYEA—Harry Kemelman
GENERAL BURBECK—James Herbert
MARCELLA BURBECK—Frank Manuel
JUDGE SANDERSON—Arnold Isenberg
SHERIFF JOHNSON—John Gibbons
DEPUTY SHERIFF—Charles Roberts

Splendid acting by Kemelman is especially to be noted. The farce centred about him and Philip Stanton, his assistant, and his portrayal of the old professor was excellently done.

The Library Fund was considerably augmented by the gift of one hundred dollars, which the Club contributed. Perhaps in a decade or so it will come to pass that there will be a Dramatic Club Scholarship.

It is customary to dwell upon and laud the merits of the coach until by constant reiteration, the words lose their significance; all of which is preliminary to saying that when the Dramatic Club unanimously expresses the opinion that Mr. Russo—Mark Russo—is a delightful work-fellow and a thoroughly trained coach, it doesn't want the tribute passed by as mere nonsense, for, during the month in which rehearsals for the production were held, Mr. Russo certainly devoted his time, his patience and his much-needed good temper to the work of the group of untrained undergraduates that compose the Dramatic Club.

It has been well suggested that all Latin school men, graduates and undergraduates, who have participated in plays staged under the auspices of the Dramatic Club, unite to weld together a more permanent organization so that in the future we may see produced on a Latin School stage a play in which Alumni work with Alumni-to-be to the pleasure and delight of the Latin School. This idea is, in our opinion, one to be followed out for the good of the Club and the School.



Rear Row—Seiff, Kozodoy, Gilmore, Beaser, Monroe, Norman, Curran, Levack, Bernhardt, Halpern, Rysman.
Front Row—Levenson, Wright, R. B. Rogers (*Pres.*), Mr. Roland (*Fac. Adv.*), Isenberg, Gilmartin, Cauman.

THE DEBATING CLUB

By Ralph B. Rogers, President

EARLY in October, the Debating Club held its organization meeting in Room 102. Mr. Peirce, who had directed the activities of the club for the past two years, with amazing success, was unable to continue his fine work due to lack of time, and Mr. Roland, former faculty adviser of the Junior Debating Club succeeded him. The outlook for the year was most promising. Three debaters, led by last year's first prize winner, were ready to continue last year's record of no defeats.

At the second meeting of the year, officers were elected. The officers elected were:

President—Ralph B. Rogers.
Vice-President—Samuel Cauman.
Secretary—Jacob Moskovitz.
Treasurer—Theodore Norman.
Corresponding Secretary—Maurice S. Levinson.
Sergeant-at-Arms—Arthur Levack.

Moskovitz was unable to continue his work as secretary and Raymond S. Bernhardt was elected to that office.

The year progressed with weekly debates among the members in which the embryo members of what was to prove a championship debating team were developed. Finally trials for the team were held which showed the following results:

First Team:
Ralph B. Rogers '26, *Captain*
Arnold Isenberg '28
John J. Wright '27

Second Team:
Harry Kemelman '26
Maurice S. Levinson '27
Aron S. Gilmartin '27

The second team then proceeded to defeat Cambridge High and Latin in a radio debate on the subject: Resolved: "That the United States Enter the World Court Under the Harding-Hughes Reservations." Our team upheld the negative. This debate, with two lower classmen debating, assured the team's success for 1927-28

The first team then journeyed out to the wilds of Revere to take on their first obstacle to the championship. The result was a Latin School victory. The judges chose Rogers the best speaker of the evening.

The next debate was with Boston College High School on the same subject as the Revere debate with the difference that the Latin School team upheld the negative. This was the first interscholastic debate ever held in the school hall. Under Mr. Roland's able management the hall was filled and the audience enjoyed the music by Mr. Wagner's noble cohorts. The judges were the Hon. Andrew J. Peters, Homer Albers, and Walter Waterman.

The debate itself was an unexpectedly easy victory for the Latin School team.

The season then was concluded by the election of officers for the coming year, to wit:

President—John J. Wright.
Vice-President—Aron S. Gilmartin.
Secretary—William I. Monroe.
Treasurer—Grant Gilmore
Corresponding Secretary----Maurice S. Levinson.
Sergeant-at-Arms—Arthur Levack,



JUNIOR DEBATING CLUB

JUNIOR DEBATING CLUB

by Edward H. Hickey, Treasurer

EARLY in the school year, the Junior Debating Club assembled in Room 106, under the supervision of Mr. Butler of the faculty, who outlined the principles upon which the club would conduct itself. A few weeks later, the officers for the first term were elected and were as follows:

President—C. Milontaler.
Vice-President—R. Koenig.
Secretary—W. Hassan.
Treasurer—C. Quick.
Sergeant-at-Arms—A. Zanditon.

During the first half of the year, weekly debates on current subjects were held in which the ability of the boys was developed and from which all derived much benefit. From time to time practice in extemporaneous speaking was afforded by the open forums. Consequently, due to the general improvement brought about by the weekly meetings, the competition for places on the teams which were to compete for the prize was very keen. This competition was held early in February and eliminated all the aspirants save Quick, Herzel, Radlo, Hickey, and alternates, Shattuck and Berger. These were divided into two teams, each of which was coached by Mr. Butler for the prize debate. This debate, the climax of the year's work, was held April 15 on the subject, Resolved: "That the United States Should Enter the League of Nations." The affirmative side, consisting of Quick and Hickey, and Shattuck as alternate, was awarded the decision by the members of the faculty, who served as judges. At the same time Charles Quick was awarded the medal for presenting the best debate.

The officers for the second term were as follows:
President—C. Quick.
Vice-President—W. Hassan.
Secretary—C. Berger.
Treasurer—E. H. Hickey.
Sergeant-at-Arms—F. M. Burns.

To Mr. Butler, in particular, and to the club in general, great credit is due for the success of the Junior Debating Club this year.



Insert upper left—Mr. Henderson. (*Faculty Adviser*); *Insert upper right*—joseph Berkowitz, (*President*); *Lower left*—Bernard Devlin, *Vice-President.*

LE CERCLE FRANCAIS

Joseph Berkowitz '26

"Aimons donc, aimons donc! de l'heure fugitive,
Hâtons-nous, jouissons!
L'homme n'a point de port, le temps n'a point de rive;
Il coule, et nous passons!"
—*Le Lac de Lamartine* (1817)

CETTE année quelques élèves intéresses à la langue française et à la recherche de l'histoire et de la vie en France se sont réunis et, sous la direction de Monsieur Henderson, Chef de la Section de français, ils ont formé "Le Cercle Français." Dès la première séance tous les professeurs ont montré un vif intérêt au Cercle, et ils ont travaillé volontiers, de bon coeur, et sans relâche, afin que le Cercle devînt, assez bon pour conserver l'honneur, la dignité et la renommée de l'École qu'il représente. A chaque réunion ils ont assisté; quand le Cercle était dans l'embarras, ils lui ont donné de l'aide—en somme, le Cercle profite de cette occasion pour faire ses remercîments aux professeurs et pour leur souhaiter une bonne année—et un meilleur Cercle pour l'année prochaine (si c'est possible).



Ce que le Cercle a fait d'abord c'etait de choisir ses officiers qui remplissent les fonctions nécessaires. Le résultat de cette élection était comme suite—pour Président on a choisi Joseph Berkowitz, qui l'année dernière avait gagné le "Prix Français"; Bernard Devlin, aussi très fort en français, a reçu la position de vice-Président; et Rubin Russman, de haut rang dans ses études était élu pour les fonctions de Secrétaire-trésorier—bref:

Président—Joseph Berkowitz
Vice-Président—Bernard Devlin
Secrétaire-Trésorier—Rubin Russman

A partir de la première séance les membres ont fait de grands progrès. D' abord, comme il faut s'attendre, les jeunes élèves ont écorché le français—mais ils ont fait de leur mieux et à l'avenir, sans contredit, ils deviendront de vrais Français —en chair et en os; en effet, à la fin de cette année scolaire il y en a quelques-uns qui parlent à merveille.

A l'ouverture de la séance le Président lit un recueil des saintes Écritures qui est suivi de la lecture, par le Secrétaire, du procès-verbal de la dernière séance. Avant de passer à l'ordre du jour le Président donne connaissance au Cercle des communications qui le concernent. Aucun membre ne peut parler qu'après avoir demandé la parole au Président et l'avoir obtenue. Ensuite les membres lisent les petits thèmes, ou plutôt les bons mots et les calembours qu'ils ont vus dans quelque journal. Parfois, un professeur fait un discours sur quelque chose, on s'il n'y a plus d'affaires, la séance est levée. Ainsi se passe une heure qui est à la fois agréable aux professeurs et profitable aux élèves.

Quelquefois le Cercle a eu des discours faits par les grands professeurs dont les plus célèbres sont: Le Professeur André Morize de l'Université de "Harvard", le Professeur Joseph Palamountain de l'Université de "Boston", et le Professeur Max Levine qui restera toujours dans l'esprit et dans le coeur des membres du Cercle. A force de travailler durement de la part des professeurs aussi bien que des membres le Cercle Français est devenu, n'en déplaise aux autres clubs, celui dont l'École déjà s'enorgueillit et dont elle doit se féliciter.



Fourth Row—Amgrian, Boches, Gerling (*Libr.*), Macaulay, Curran, Carmody, Carroll, Phaillace, Doyle.
Third Row—Babb, Murphy, Dow, I. Domas, Aieta, Gerson (*Accompanist*).
Second Row—Kaplan, Liddy, Manning, Gartland (*Assistant Libr.*), Johnson, S. Domas, Levenson.
Front Row—Abramson, Wolf, Speck, Mr. Hamblin (*Conductor*), Zide, Massell, Zahka.

GLEE CLUB 1925-1926

By Frank Edward Gartland

THE Glee Club has just completed another very successful year under the capable guidance of Mr. B. Harold Hamblin. Mr. Hamblin is well known in musical circles throughout Greater Boston and has been connected with the music department of the Boston Public School System for some years. This has been his third successive year as leader of the Glee Club in our school, and each and every one of us owe him a great deal for the fine results he has effected.

This year, the initial meeting of the club was held in the school auditorium on the last Thursday of September from two until three o'clock. Students of the school, who desired to become members, assembled there and without any delay at all, Mr. Hamblin tested the voice of each boy present, individually. These boys were later separated into four different classes: first and second tenors and first and second basses. Following this, it was decided that meetings were to be held every Thursday at 2:05 P. M. sharp. Books were then assigned to the boys and the class soon after was dismissed.

The officers for the term just closed are:
Director—Mr. B. Harold Hamblin.
Secretary—Frank Edward Gartland.
Concert Master—Robert Louis Gerling.
Accompanist—Stanley Gerson.

Among the many songs which were sung or rehearsed from time to time, these are prominent:

(*a*) "Love's Old Sweet Song"—*Molloy.*
(*b*) "The Low-Backed Car"—*Lover.*
(*c*) "Old Dog Tray" *Foster.*
(*d*) "Who is Sylvia" *Schubert.*
(*e*) "Nancy Lee" (Old American Song).
(*f*) "Aura Lee" (Old American Song).
(*g*) "Those Pals of Ours."

After several weeks of concentrated preparation, the club gave its first and only public recital of the year. This was presented in the school hall at the annual Class Day Exercises on April 16th, 1926. Two selections were rendered by the body "Those Pals of Ours," one of Mr. Campbell's favorites, and "Aura Lee" (Old American Folk Song). The rendition of the latter was so well received that the club was requested to repeat it as an encore. Unfortunately, Mr. Hamblin was not able to be present on this memorable occasion, but Mr. Wagner, the school orchestra leader and director gladly took Mr. Hamblin's place.

The last meeting of the group took place on June 10th. Mr. Hamblin and his proteges hereby announce that they would be very glad to have many new members join the group next year, in order that another success may be enjoyed.

Following is a list of the members of the 1925-1926 Glee Club:

Gartland, Gerson, Aieta Murphy, Babb, Wolf, Boches, Carmody, Gerling, Speck, I. Domas, Manning, McCauley, Amgrian, J. Domas, Johnson, Carroll, Doyle, Liddy, Marget, Abramson, Faillace, Levenson, Zide, Zahka, Curran.



LATIN SCHOOL ORCHESTRA—MR. WAGNER, CONDUCTOR

THE ORCHESTRA

By Jacob Moskovitz

THE Orchestra is about to round out its third year of success under the leadership of Mr. Joseph F. Wagner. Commencing with a small group of players, Mr. Wagner has gradually enlarged the Orchestra to its present large size. Today, we can boast of having one of the best musical aggregations in the Boston Schools. Probably no school orchestra has such a variety of instruments as we have. There are violins, violas, 'cello, flute, oboe, clarinet, saxophone, piano, drums, tympani and percussion in the Orchestra.

Under Mr. Wagner's careful and painstaking efforts, this quantity has been moulded into quality. About one-third of the members are in the School Symphony Orchestra, where one finds the "cream of the milk" of high school musical talent. The Orchestra has rehearsed under great handicaps. With but one meeting a week it can be readily seen that it is very difficult to prepare a good program for a concert. But to hear the selections at the Washington-Lincoln exercises, Class Day and Graduation Day, was really a treat. The sympathy of everyone is well deserved by this organization. It is not a matter of going merely to a rehearsal and then playing at a concert. No, the boys have to practice their instruments at home. So we see that countless hours are spent by all members of the Orchestra in perfecting their art.

Very little will be suffered by graduation this year, contrary to previous expectations. Two years ago it was evident that there would be very few in the Orchestra of 1927, but with this view in mind, Mr. Wagner has established the Orchestra very firmly. He labored very diligently to enroll members of the Lower Classes especially. In this deed he has succeeded remarkably well. More than half the Orchestra is either in Class III or IV.

The Orchestra and members of the school wish to thank Mr. Wagner for the wonderful credit he has brought upon the Latin School, and also Mr. Campbell who has given the boys so much co-operation and encouragement.



LATIN SCHOOL BAND—SYDNEY EPSTEIN, DRUM-MAJOR

THE BAND

By Jacob Moskovitz

THE Band is just completing its second year of existence. It was organized in 1924 under the leadership of Mr. Wagner. Mr. Wagner was in charge of the Band for a short time this year, but he was succeeded by Mr. Fortunato Sordillo, a former trombonist of the Boston Symphony Orchestra. Mr. Sordillo is also conductor of most of the Boston School bands. In spite of this, he frankly admits that the Latin School Band is the best one of all. This is quite a tribute when one considers that we have the smallest band. The other bands are good when it comes to volume and quantity, but we shine when it is a question of playing in an artistic fashion.

Mr. Sordillo has introduced some novel effects in the Band. In certain numbers the brass section marches out in solo parts, and stands on the stage, facing the audience, while the rest of the Band plays an accompaniment part. Then in another number the Band plays, and towards the end of the selection diminishes so that the music fades away and one can hardly hear the melody.

Mr. Sordillo has even tried to put the Band on a financial basis. The American Legion offered the boys $50 to play for them in Cambridge, during a recent celebration. Then again, the Band was offered $80 to play on Memorial Day at the decoration of the graves of Boston policemen, killed on duty. This year has certainly been a busy one for the Band. In addition to playing at the Review, they played down at Boston Common during a band conclave in Music Week. The Band has great hopes of capturing the title of the official band of the City of Boston in the Annual Parade. This is to be awarded to the band, regardless of numbers, that marches and plays best.

We hope that Mr. Sordillo will be with us again next year, for it is really difficult to find a duplicate who can manage affairs so well.



LATIN SCHOOL DRUM CORPS—ALAN M. WINSOR, DRUM-MAJOR

LATIN SCHOOL DRUM CORPS

THE Latin School Drum Corps has closed what was probably the most successful year in its many years existence. In Lieutenant Roche the corps found an admirable instructor, and with Alan M. Winsor as Drum Major, what school could wish for a better corps?

There being approximately fifty boys in the corps and only a few graduating, the remainder should form the nucleus of next year's club. If this number does as well as this year's has, so far as the manipulation of the bugles and drums goes, then one may well say, "If the boys of '27 were not better than those of '26 at least they were as good."













I. P.



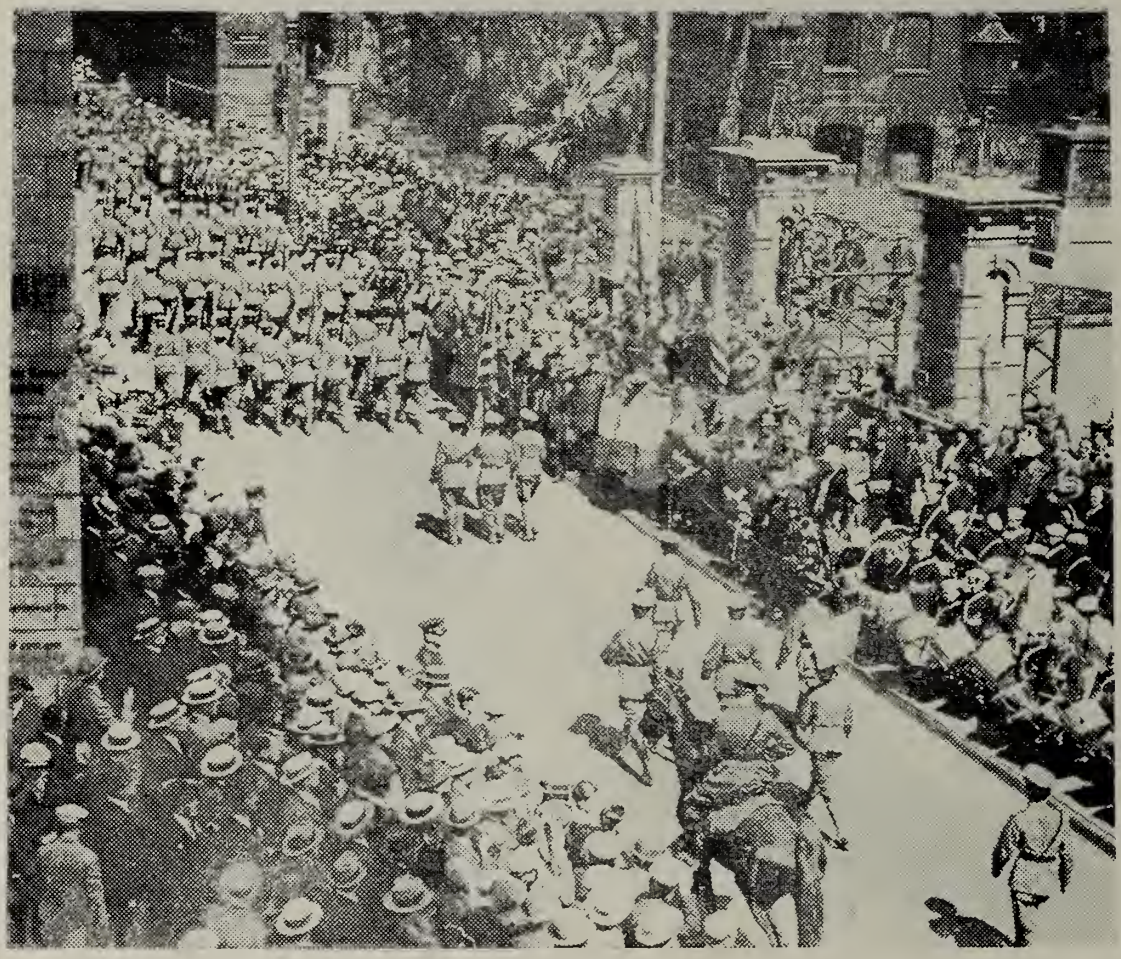
PRIZE DRILL

SOMEHOW, the school year does not seem complete until prize drill is over. Perhaps it symbolizes reward for yearly effort. At least it seems a vital part of the curriculum. The first Friday of May marked prize drill competition. With two regiments competing, each for its own colonel, competition was more close than ever before. Weather conditions were a great deal better than last year at the Fenway Playground. There was not such a breeze, and contestants were not blanketed in swirling dust. Those who last year competed, know what it means to be barraged with pebbles of graduating size and stinging sand. They know how it upsets morale to have one's drill hat suddenly depart on a very erratic journey under stress of an increase in the wind's violence. This year there was no such discomfiture. Things went smoothly and quickly. There seemed to be more spectators than ever. Mothers, fathers and friends attended and applauded. Several commissioned officers were very solicitous about the comfort of their sisters, who accompanied them. Fair friends from our sister school (not English High School) on Huntington Avenue, were allowed to come over to see us during study periods. These were, we are told, the only study periods wasted at that institution this year.

Keefe, who led a Latin School company to victory in the Regimental drill four years ago, was one of the judges. Competition started in mid-forenoon and lasted until an hour or so past noon. The companies were well matched and applause from relatives and unbiased observers greeted various companies. Mr. Campbell announced and awarded prizes later, while our two regiments stood assembled on the field. And the companies, buglers, drummers and individual drillers were rewarded according to their merits. Thus, a few moments after all announcements, ten proud, kindly, fatherly and even gentle captains led their forces home to the School, disdainful to notice coarse and childish comments from *friends* (deceitful word), assembled on the sidelines, whose remarks varied not a whit in accordance with the prize. The day was over and it had left two colonels, Col. Ronan of the Fourth Regiment and Col. Gibbons of the Fifth Regiment.

Then on Saturday, May 22, there was held at the East Armory the Annual Regimental Drill of the Boston Schools. We sent two companies, two individual drillers, a drummer and a bugler. We gathered *two* prizes in company drill, *two* prizes in individual drill, *one* prize in bugle competition and *one* prize in drumming. Colonel Ronan received second prize and Colonel Gibbons received fourth prize. Dunn earned a second prize and Willock fourth in the individual drill. Marshall received first prize in bugling and Roach was awarded fifth prize in drumming. It was a great triumph for B. L. S.

Now that the year is over, let us extend our heartiest congratulations to all those whose efforts helped to raise the school still another notch in fineness of military drill.



THE Street Parade took place on June 14, 1926, and for the first time Latin School was represented by two Regiments. Colonel Ronan was Chief-of-Staff, and Colonel Gibbons led the Fifth Regiment. The picture you see above was taken as Major Dwyer, Adjutant Rosenberg, Lieutenant Pappoutsakis and Lieutenant Chamberlain were passing the reviewing stand at City Hall. Colonel Penney can be seen in the foreground mounted on a horse, and Captain E. F. Sawyer immediately follows Sergeant Hoye, flag-bearer. The color-bearers, Adler, Colbert, Rubin were just passing the reviewing stand when this picture, which appeared on the front page of the *Boston Traveler*, was taken.


SPORT
REVIEW
BEVERIDGE



Third Row—Goggin, G. Sawyer, Adler, Kewpie, Grandfield, Riordan, Zeitlen, Flynn, Wellock, Saponaro, Semonian.
Second Row—Roberts, F. Sullivan, Roach, Kiley, Verge, McGuinness, Gastar, Mayers, Beveridge, West, Gaffney, O'Leary.
Front Row—Mr. Fitzgerald, Hegarty, J. Sullivan (*Capt.-Elect*), Mulhern, Burleigh, Colbert (*Capt.*), Costigan, Dunn, Wells, Flanagan, Dwyer (*Mgr.*).



FOOTBALL

By John Dwyer, Manager

WHEN the first football meeting was held, last September by Coach Fitzgerald, the prospects for a strong team were not very encouraging, since only one veteran, Captain Jimmy Colbert, was back. Nevertheless, the coach succeeded in developing a hard-fighting team for the English game, as we who saw the game well know. The team on that day consisted of eleven fighting men, as the coach prophesied earlier in the year. These players held down a much stronger team to one touchdown, which our opponents were lucky to score. We all know that the spirit of the school is greatly evidenced whenever we play English High School and the success of our football team depends largely on the outcome of this game. We know that our team last year showed great courage and defensive power in holding English High within the shadow of our goal posts several times and brought no disgrace to our school.

Now, that the game is over, we find that we shall have back next year for the team, Captain-elect "Stretch" Sullivan, Fred Sullivan, Costigan, Mulhern, Verge, Hegarty, Dunn, Burleigh, Flanagan and West. We lose by graduation, Roach, McGuiness, Gastar, Gaffney, Mayers and Kiley, all of whom played well this past season. This year's team deserves great credit. It played well, considering that it was an inexperienced team. With a great number of veterans for a nucleus, Coach Fitzgerald should have a strong team next fall. The team will be there all right, but let us make sure that it receives proper support by our attending the games. Let us hope that next season will be a fruitful one and that Captain Sullivan will culminate a successful season in a blaze of glory by leading his team off the field as victors after the game with English High School next Thanksgiving morn.



Third Row—Coach Fitzgerald, Connolly, Tracy, Vogel, Bergson, Daviris, Flynn, Wilson, Brown (*Mgr.*).
Second Row—O'Neil, Mayers, Costigan, Sullivan, Verge, McGuinness (*Capt.*), Finnegan, Kiley, Hunt, Gaffney, McGrath.
Front Row—Connerton, Talbot, Gill, Adler.



BASEBALL

By T. F. Brown, Jr., Manager

BASEBALL practice commenced early in April, when 125 aspirants appeared at Commercial Field. Only one player, Everett Donaghy, was lost by graduation. Captain "Hen" McGuiness has handled first base with the usual efficiency. "Bob" Verge, who played second on last year's team, has been shifted to third. "Jap" Finnegan played short stop, "Pete" Kiley, the only pitcher from last year, has done his part in that position when not in right field. "Al" McGrath was used in the early part of the season as a pitcher, but later returned to his old position in the field. "Stretch" Sullivan worked well in his old position in center field. "Fe" Talbot, the only catcher left from last year, has not received his share of the work to date (May 26.) "Fritz" Costigan, also a vet, has played good ball thus far.

Among the new candidates were "Red" Hunt, who has shown his great ability to pitch, especially when in tight positions. He also played in the field when not "throwing them up."

"Joe" Gill performed in the hot corner in the early season guarded 2nd base the remainder of the time. He also has had his tryout at the important place, pitcher. "Tommie" Connerton has been on the receiving end and has done noble work in that position. "Ernie" Vogel, a recently discovered twirler, has had some, but not sufficient opportunity to show his skill.

Some of the others who have played in one or more games are Wellock, Davvaris Flynn, Bergson, Mayers, O'Neil, Gaffney, Wilson and Adler.

Thus far we have won six games and lost nine. Our standing in the City League was won 5 and lost 2 We still have a fine chance to clinch the baseball championship which former teams have approached, but it has never been Latin's luck to win it for some years.



Third Row—Mr. Fitzgerald, Rudofsky, Sullivan, Levack, Suck, Horwitz, Parks (*Mgr.*).
Second Row—Berkowitz, Woodbury, Gallagher, McNamara, Pazziale, Darviris, Loughran, Kouroyen, Dolan.
Front Row—Hoy, Beveridge, Hegarty, Cummings, Gaffney (*Capt.*), R. Sullivan, Boches, Dunham, Nissen.
Kneeling—Leslie, Parks, Guilford, Devin, Dalrymple, Ryan.

THE TRACK TEAM

Thomas W. Dunn

AS USUAL, the interclass meet introduced the track season. It brought out few stars, but yet, much of interest was shown.

The dual meet with English was held on March 1 and 2. The result had a very bluish tinge, the score being 169½ to 69½. However, Sullivan's 300 and Boches' 1000 kept the day from being entirely lost.

Again the team was successful in a triangular meet with Hyde Park and Charlestown. The score being Latin 130 points, Hyde Park 84½ points, and Charlestown 66½ points. The stars being Hegarty in the 300 and Cummings in the 600. Boches won the 1000 and Dalrymple the hurdles (as usual).

The city meet came around and English High with her blue (hordes), came first with 120 points. However, the much smaller, but classier Latin School team came second with 38½ points, Dorchester was third with 35 and Commerce with 23, Mechanic Arts with 9 and Trade with 7½.

The schoolboy classic, commonly called the "Reggies," came next. The final score left English in 1st place with a total of 96 points; Latin School in second with 40 points, followed by Dorchester with 29½ and Commerce and East Boston in that order. The wonder race of the day was Cummings' fine "600." Boches ran a fine race and won the "1000." Dick Hegarty, having just arisen from a sick bed, ran a fine race, and won 4th. Dalrymple won the junior hurdles with the very fast time of 7 1-5 seconds.

Too much cannot be said about our champion relay team consisting of Cummings, Sullivan, Hegarty, Boches and O'Brien. Their record:

1. Beaten by Brookline K. of C. Meet.
2. Won from English, B. A. A. games.
3. Won from Worcester North and broke record at Andover Interscholastic games.
4. Won from Newton but lost to Brockton in H-D-C games.
5. Won City and "Reggie" relay Carnival.
6. Won from Lowell and Lynn English at state meet and set up new record.
7. Won from Newton and Lowell at B. C. interscholastics.
8. Won from Malden at Malden.
9. Won City and "Reggie" title outdoors.
10. Won from English, but beaten by Brockton at State Meet.

There are many fine and hard working athletes whose names I am unable to mention owing to lack of space.



Rear Row—Mgr. F. Moriarty, McGuiness, Wilson, Casey, Maloney, Bruce, Shine, Carmody, Mayers, Mr. Cleary.
Front Row—Roach, *Capt.* McGrath, O'Neil, Costigan (*Capt. Elect.*).



HOCKEY

By Frank Moriarty, Manager

THE Hockey team had a successful season this year, winning six and tying two of its sixteen games. Most of the defeats were received from outside teams.

The team started the season by a win over the strong Jamaica Plain team by a score of 2 to 1. The following week, South Boston was defeated by us by a score of 1 to 0. In the next game, an outside game, the team received a severe setback, its first of the season, by Cambridge Latin, with a score of 9 to 0. Two days later, the team played Rindge Tech to a tie, 1 to 1, which could not be broken in four over-time periods. On New Year's, the team held the strong Alumni team to a 1 to 1 tie, contrary to expectations, as we were expected to suffer a defeat at the hands of such stars as "Eddie" Enright, John Neal, "Ed" Sliney and Everett Donaghy. The team easily defeated Charlestown, 4 to 0, but lost to the Hyde Park team by a score of 3 to 1. We lost to Country Day, 3 to 1 in a close game, in which McGrath and Garrison, the rival captains, featured. East Boston was the next victim, being on the short end of a 4 to 2 score. Mechanic Arts defeated us in a hard-fought game, 2 to 1, and B. C. High shut us out 5 to 0, mainly through the work of "Jim" Sliney. Brighton defeated us 1 to 0, on ice so soft that the players repeatedly stumbled. It was almost impossible to carry the puck the length of the rink. In the game with Trade, our team spoiled the record of Stratton, Trade's goal-tender, by pushing the rubber past him three times, while his teammates were unable to penetrate our defence. Commerce was next beaten, 1 to 0 in a close game, O'Neil scoring the only goal of the game. In our next game, English defeated us 2 to 0. English had a strong team, but was lucky to get away with the win. In our last game of the season, Dorchester defeated us, 2 to 1, after a hard fight.

Those who did good work throughout the season were McGrath, McGuiness, Wilson, Shine, O'Neil and Costigan.

Hockey letters were awarded to Captain McGrath, McGuiness, Wilson, Costigan, Shine, O'Neil, Mayers, Grandfield, Carmody, Roach, and Moriarty.



Rear Row—Hayward, Long, Beveridge, Brophy, A. R. Rosenberg.
Kneeling—Johnson, Gibbons (*Capt.*), Bergson (*Mgr.*).

THE RIFLE TEAM

By Herbert Bergson, Manager

THE rifle team returned this year with but three veterans, Captain Gibbons, Manager Bergson, and Johnson. From a list of 120 aspirants seven other members were chosen. Acting on the advice of Captain Michael Lannon, the team did not shoot any matches outside the league. The team had a fairly successful season, winning five and losing five matches, and placing fifth in the standing. Captain Gibbons, Johnson, Long, and Bergson were the consistent shooters of the team.

At the recent election Long was elected captain for 1927, and Heywood, manager. Letters were awarded to Captain Gibbons, Manager Bergson, Johnson, Beveridge, Brophy, Long, Heywood, and Greenberg.



Rear Row—Dow (*Ass't. Mgr.*), Silver, Salsberg, Monroe, Maas, Wellock, Putnam (*Capt.*), Brown (*Mgr.*), Mr. Cleary.
Front Row—Bloom, Cuddy, A. Rogers, Lachacz, Sanderson.

THE SWIMMING TEAM

By T. F. Brown, Jr., Manager

CANDIDATES for the swimming team were called out early in December. About fifty boys answered the call, eager for the first plunge. Under the leadership of Captain Putnam, and the coaching of Mr. Cleary, the team looked promising.

Meets were arranged with the city high schools and Rindge Technical School. Much to the disappointment of the school, we did not win a meet. What few points we managed to gather were received by Putnam, Silver, Serkin, Salisbury, Marshall, Noars, Fitzgerald, Lachacz, Sanderson, Wellock, Matz, Walsh, Sleightholm, Bluhm, Rogers, Lourie and Shattuck.

The following boys received their letters: Brown, Putnam, Silver, Maas, Lachacz and Bluhm.

THE TENNIS TEAM

by Manager Albert Kahn

THE Tennis Team composed of Captain Woodbury, Gordon Ray, Mark Aisner, Maurice Levinson, Bert Matz and Mgr. Albert Kahn, has had a very successful season to date, having won five of the seven matches played.

The scores:

Latin 5—St. John's 0.
Latin 2—Brookline 3.
Latin 4—Brown & Nichols 2.
Latin 0—Newton 5.
Latin 3—Huntington 2.
Latin 5—Commerce 0.
Latin 5—Rivers 0.

Owing to the fine work of Captain Woodbury in the Harvard Interscholastics, Latin School scored two points.

In the City League the team has an excellent chance to keep the championship, which it won last year. The prospects for next year are very bright, for the entire team will be available.

THE LIBRARY SERVICE CLUB

IN THE early part of March, this year, Mr. Campbell and Miss Burgess, our librarian, notified the students of the shcool that a library club was about to be formed. Only pupils of Classes III and IV were allowed to become members. About a week later twelve or fifteen boys went up to the library, where Miss Burgess gave them instructions. After several "meetings" of this sort, the club was formed. In all there were thirteen members. They are:

Gartland (200)	Walsh (200)	Connell (208)	Isaacs (208)
Gerling (200)	Rudofsky (212)	Grimes (208)	Dow (204)
Cannata (200)	Seiff (210)	Domas (208)	Konikow (204)

Moore (304)

After the club was going for about three weeks, Isaacs and Moore left because of personal reasons.

Meetings were held every Wednesday at 2 P. M., all members being excused from seventh periods. At the meeting of April 7th, these members were elected to office:

Chairman—Gartland. *Secretary*—Gerling.

A constitution was drawn up by Miss Burgess and presented to the club for approval on May 5th. It was adopted. At the following meeting the club creed was introduced. Each member signed a copy of it, thereby pledging to be honest and sincere in all his library work.

Library cards were issued for the first time on April 1st. Allan Rosenberg, Editor-in-Chief of the *Register*, has the honor of holding card No. 1. Up to June 1st, almost 650 cards were issued, so that nearly half of the student-body are library readers and subscribers.

Miss Burgess, Mr. Campbell and members of the present club will be glad to have new members when school reopens in the fall.



SCHOLARSHIP, 1925-1926.

THE BOSTON PUBLIC LATIN SCHOOL

WE NEED say very little here concerning the curriculum and our own faithfulness in keeping up with its demands. We have alternately studied and failed to study, passed and "flunked," shone and been extinguished, but we have learned the lesson of concentration and usefulness.

The predominance of Latin School graduates in scholarship at our leading universities was brought home most forcefully to us in the fall of 1925. We first learned that the Dartmouth Trophy, given to the preparatory school whose team of five Dartmouth freshmen secures the highest marks in the first half year of school, was awarded this year to the Boston Public Latin School due to the good work of Albert T. Fusonie '24, Walter Luis Molina '24, Samuel J. Dennis '23, Frederich H. Burleigh '24 and Robert W. Nespor '24.

It was not long afterwards that we learned that Harvard University, that mecca of Latin School men, had conferred honors upon its "largest single source of supply." The Harvard Phi Beta Kappa Trophy, awarded to the school whose team of seven candidates succeeds in gaining the highest marks in the College Entrance Board Examinations, was this year gained by the Boston Public Latin School. Of the ninety-six Latin School graduates enrolled in the Freshman Class at Harvard, twenty-four, or exactly one fourth, were on the roll of honor. Lack of space forbids going into detail concerning the work, not only in scholarship, but in general college activities, of scores of Latin School graduates at Harvard, Boston College, Dartmouth, Yale, Brown, and other Colleges throughout the East. Let it suffice that high scholarship is still the mark of the Latin School alumnus.

ASSEMBLIES

ONE subject to which we had the pleasure of listening, was not provided by a single speaker, but by an entire company, for the New England Telephone and Telegraph Company, which has been conducting a campaign to promote better feeling between the telephone subscribers and that very essential part of the Telephone System, known as the operators, and has included in its campaign program, a movement towards educating grammar and high school students in the intricacies and the technicalities of the telephone system, reached the Public Latin School on December 9.

The work of the demonstrators was thoroughly and efficiently accomplished. "The first number on the program," in the words of Mr. Gordon of the Telephone Company, was a demonstration of the new "Dial System," which has recently been installed in a number of Greater Boston exchanges. A thorough explanation of the mechanism of and the difficulties presented by this new system was presented.

Then followed the most interesting, as well as educational part of the performance. The curtains were drawn apart, revealing a very realistic reproduction of a telephone office, or rather, of two offices, Regent and Haymarket. The operators in charge, Miss Lynch and Miss Keough, appeared and proceeded to explain the pro-

cess whereby two friends in different parts of the city may be placed in communication with one another. They also pointed out the dire results of impatience, negligence or carelessess on the part of the subscriber, and warned us against the display of any of these symptoms. A complete electrical apparatus was "rigged up" on the stage, and the flashes and bells which we saw and heard were no doubt genuine, that is, produced by action upon the different parts of the apparatus.

There is no doubt that we have benefitted by this performance and we hope that many more of the same nature will be seen on the school platform in future years.

* * * * *

The joint exercises in commemoration of the natal days of George Washington and Abraham Lincoln, which were this year held in the Latin School on February 19, proved even more interesting than was expected, due to the presence in the capacity of speaker of Mr. James T. Williams, Jr., Editor of the *Boston American*, staunch friend of both President Theodore Roosevelt and President Calvin Coolidge, and one of Boston's most distinguished citizens. Mr. Williams proved to be one of the finest orators ever heard on the school platform. Since he was speaking to an audience convened especially in honor of Washington and Lincoln, Mr. Williams' speech dealt to a large extent with our two greatest Presidents, but he succeeded in applying a modern tinge to his words by outlining the policies of these two men and showing how they should be applied in the politics of today.

Americanism was his theme, and the development of an American character, the evolution in the mind of American ideals, and an open eye for American interests, was his advice to the boys of the Latin School. He urged that we become intense nationalists in body and mind. He explained the struggle between nationalism and colonialism, or imperialism, in Washington's time, which resulted in the Revolution and the gaining in independence by the United States, that between nationalism and sectionalism in Lincoln's time, which resulted in the Civil War and the emancipation of the slaves, and that between nationalism and internationalism which is now being waged, not only on the floors of Congress, but in every corner of the nation. Mr. Williams showed himself to be a bitter foe of all international complications and entanglements. He expressed himself as wishing to gain recruits to the cause of nationalism from the ranks of the Latin School. Some enlisted on the spot!

* * * * *

Especially noteworthy was Mr. Williams' speech in view of the fact that but a few days previous, February 15, to be exact, a man of entirely different convictions, had addressed the school, or rather the lower half of it. His subject was the League of Nations and he was as intense in his appeal for American adherence to the Covenant of the League as was Mr. Williams in his opposition to all foreign entanglements. Mr. Alley first outlined the positive benefits which would be gained by American adherence to the League,—world peace, better co-operation with foreign countries in common projects, and the spreading of America's moral force throughout the world. He then mentioned and refuted a number of the foremost objections to the League, attacking each subject in a thorough and precise manner. Mr. Alley succeeded in leaving a favorable impression of the League of Nations in the minds of those who listened to him.

On April 16, we had the honor of welcoming as a special Class Day speaker, the Honorable David I. Walsh, former Governor of Massachusetts, and United States Senator. Mr. Walsh's speech differed from those of the men who had this year preceded him on the school platform in that it dealt less with the affairs of the nation and more with the situations and difficulties which confront the Latin School students themselves. Mr. Walsh's motto is without a doubt, "Be prepared." He offered these two words as the magic formula of success. He stressed the need of preparation in every line of endeavor, in the professions, in the trades, in politics, and in the business world. He showed how everybody, from the President to the hod carrier must be prepared, must have a thorough knowledge of the work he is doing. He urged preparation, he emphasized *preparation*, he reiterated *preparation*. He sent thundering down the aisles the unavoidable question, "*Are you prepared?*" Mr. Walsh is truly the type of orator who inspires his audience into *deeds* rather than merely allowing them to admire his words. Each one of us went out of the hall with a better conception of what our work in the Latin School means to us.

* * * * *

One of the most prominent of Latin School alumni, and a former master of the School, as well, was introduced to us on April 26 in the person of Mr. Thomas A. Mullen, now a successful Boston attorney, who was recently appointed chairman of the speakers' committee on the Massachusetts General Hospital finance campaign. As was to be expected, Mr. Mullen's subject was the Massachusetts General Hospital, an institution which we have long known to be one of the most worthy, but which we now realize has not in the past been sufficiently appreciated by the citizens of Boston and vicinity. Mr. Mullen quickly, but exhaustively, reviewed the history of this hospital, showed the part played by Latin School men in its foundation, and the work of the hospital in the advancement of the science of medicine, e. g., the first use of ether as an anaesthetic, progress in vaccination, inoculation, etc. He called upon the students of the Latin School to spread the knowledge of what the Massachusetts General Hospital is doing among relatives and friends and thus to do our share in the promotion of the $1,300,000 campaign which is now being launched by the hospital.

* * * * *

A most notable occasion was the visit of Governor Alvan T. Fuller of Massachusetts to the Latin School on May 10. Governor Fuller's speech was merely in the nature of a greeting to the boys of the Latin School. He spoke in a pleasant, easy manner, relating anecdotes of his personal connection with the Latin School, and paying the official compliments of the Commonwealth of Massachusetts to the students of the oldest and most outstanding of its institutions of secondary education. It was indeed an honor and pleasure to welcome Governor Fuller to the Latin School and we look forward to the time when we shall again have the opportunity of doing so.

* * * * *

We have spoken of the orators, honorable men, all. But from the words of perhaps no speaker did we receive such satisfaction as at the mere sight of Mr. Alaric Stone on the platform, Monday morning, May 10. Mr. Stone, who retired from his

position on the faculty at the close of last year, but who will always be held in the utmost esteem and affection by the school, provided no bursts of spectacular oratory, displayed no sweeping power of persuasion or conviction, but spoke simply and directly, expressing those thoughts which were uppermost in his mind and leaving an impression of sincerity and earnestness. He expressed his regret at having been forced to leave the Latin School, addressed a few pieces of fatherly advice to his audience, and wound up by bidding good-bye to those of his former pupils, whom he would probably not see again. Mr. Stone's speech was a fitting climax to the list of addresses to which we have had the pleasure of listening this year.

* * * * *

THE School platform, however, besides having supported the weight of so many outstanding figures, both in public and private life, has been the scene of various other activities throughout the year. We believe that the Debating Club, Dramatic Club, et al., are sufficiently capable of outlining their own triumphs in the sections devoted to them, but something must be said here concerning that oldest of all existing School institutions, Declamation.

Revolutionary changes in the method of conducting the Public Declamations have been brought about this year—changes which we believe have been for the better. In the early part of the year, Mr. Campbell explained the new regulations governing competition in the Prize Declamation. They were as follows:

1. No piece may be spoken at a Public Declamation which has been spoken in the hall within one year.

2. To be chosen a competitor at the Prize Declamation in June, a candidate must have presented at the Public Declamations not less than two prose selections.

There is no doubt concerning the value of the first of these. "Killing" a good piece by presenting it again and again, has long been the bane of our declamation system. Monotony should be minimized, interest in the audience strengthened, and we believe that this first regulation goes a long way way toward this purpose.

Although the second new rule has proved conducive to the choice of pieces which are remarkable more for the influence they have wielded in the decisions of juries or the votes of senates than for the effect they are likely to have upon an ordinary American audience, we believe that this result can be eliminated by a more careful estimate on the part of the declaimer as to what type of prose selection would be more likely to produce attentiveness and high marks.

Thus pieces would be spoken, which would be neither dry and tiresome, nor weird, lurid or too dramatic. A happy medium between these two extremes is the goal which should be sought for.

Many excellent selections, however, were rendered during the year. Another departure from precedent, and one which proved highly satisfactory, was the dialogue presented at the Fifth Public Declamation by Ralph B. Rogers, and Jacob Moskovitz. The dialogue chosen was the "quarrel scene" from *Julius Caesar*. Although not typically declamatory, since it involved a great deal of acting while the other party to the "quarrel" was speaking, the selection was well presented and well received. We do not, however, believe that dialogues will become common in the Public Declamations, since the entire "Dec" system is competitive, and perfect co-

operation between competitors for the same prize would not therefore be natural.

Prize Declamation took place on June 18. It was, as usual, a gala event, one of the outstanding events of the year. We are not yet in possession of the names of the winners, but we are sure that they are well deserving of their prizes, and truly thankful at having defeated so worthy a field of competitors. A greater number of boys competing for the declamation prizes is our highest wish for the future.

THE SENIORS

CLASS I of the Public Latin School, that shining body of "slaves of the wheel of labor," to which no other similar group dares compare itself, has rebelled! It has rebelled after from four to six years of passive servitude; it has rebelled in order that it may enter a more complete, more exacting servitude. The rebellion has proved successful; the slaves are about to throw off their chains, to receive their certificates of dismissal and part—but, not without regret. It has not been all mere drudgery. There have been the school activities, the teams, the clubs, the assemblies, the class events—yes, even the occasional misdemeanor marks as approbation cards to rouse righteous wrath or create pious satisfaction. We will attempt to describe the outstanding Senior Class events during the year 1925-26. We cannot, however, hope to catalogue the joys and hopes, successes and failures, rewards and punishments, which have been the agencies by which we have been welded closer to our Alma Mater.

THE CLASS ELECTION

EARLY in November, the Class of 1926 chose their officers by a rather informal nomination and a quite formal ballot—that is to say, roughly: anyone could vote for anyone he felt like voting for.

The results of this honey-combing election were, of course, scattered widely, but of the scramble, the three officers chosen were all members of the minute group, that entering Class VI, a multitude in 1920, succeeded in getting 17 members through to Class I. One member of the Class Committee was also of a group that entered Class VI. The other three Class Committeemen were of the Class that entered IV-B.

Allan R. Rosenberg was chosen President of the Class. His popularity is still further enhanced by his long record of School Activities. As Editor-in-Chief of the Register, Business Manager, Vice-President, and for two years the possessor of a leading part in dramatics, prizes in reading and declamation, and a position of cheerleader, his choice was an extremely popular one.

Thomas C. Mayers was made Vice-President. A plucky member of a plucky football team, successively quarterback and halfback, weighing but 120 pounds, Mayers gained the admiration of all. He was goalie on the hockey team, and catcher on the baseball team and a fellow deserving of the high office of Vice-President.

Charles F. Hartnett was elected Secretary-Treasurer, extremely popular because of his liberty-loving disposition and his erudition that did not bear one down

under the weight of it. His record of prizes, Classical, Modern, is unsurpassed by any member of the Class of 1926.

CLASS COMMITTEE

John F. Dwyer, Manager of the football team and winner of the Mass. General Hospital Essay Prize, was the leading choice for Class Committee.

Joseph Chamberlain, blonde-envisaged, competent, aged-in-the-wood, was elected to this committee.

Julius S. Gastar, the irresponsible young elephant of the class, was chosen along with Robert D. Fielding, to make up the full committee.

When the excitement of elections had subsided, the officers found out—to their great surprise—that the jobs for which they had so earnestly struggled were not such "milk and honey" propositions after all. There were from ten to fifteen committees to be appointed, dances and a banquet to be arranged, pins and rings to be selected, a photographer to be chosen, a Year Book to be published, class dues to be collected, (most difficult task!), a Class Day program to be arranged, all sorts of programs to be printed, and so forth and so on. Beware, you office-seekers of future years! "Oftimes the honor matches not the task."

* * * * *

Class Day, those six periods of the entire year devoted wholly to the glorification of the Senior Class, took place on April 16. A long and elaborate program had been carefully prepared by the Class Day Committee in collaboration with the Class officers. As soon as the visitors, Class II, and that fortunate section of Class III for which there was room in the assembly hall, were comfortably seated, Mr. Campbell opened the ceremonies by explaining the origin and meaning of Class Day. The orchestra rendered a selection in its usual faultless style, after which the Class of '26 marched in and proceeded to "sing a song." Samuel Cauman, Class Poet extraordinary, read his composition with truly poetic fervor. The effect of our years of training in the Latin School was evidenced by the fact that every member of Class I, without exception, understood the meaning of the first word of the poem—discedimus, (which, as you can see, is in excellent iambic metre). A short preliminary address was made by Allan R. Rosenberg, President of the Class, who modestly deprecated the importance of his own appearance on the program, welcomed the visitors, and extolled Latin School with an extremely choice selection of adjectives. We heard from the Glee Club for the first time this year, for this organization provided two excellent selections. Ralph B. Rogers, declaimer par excellence, then proceeded to demonstrate the effect that a bottle of ginger ale would have on "a salty son of the sea" in a prohibition state. The imitation was so realistic that we simply had to laugh, especially since the "fish story" he told was so easy to believe. After a short intermission, the orchestra again performed, Mr. Wagner's proteges showing up to as much advantage as ever. This was followed by the Class Oration, which was delivered by Raymond S. Bernhardt. We will leave you to read the speech in its entirety to judge of its merit. Jacob S. Fishgal, our old standby, again established his superiority over Elman, Heifetz and other amateur violinists by playing a love song which brought tears to the eyes of many. A pianoforte solo by Elmer C.

Crispin was followed by the outstanding event of the day, the address of the honorable David I. Walsh, which has already been reviewed in the section devoted to the "platform." A review of the unexcelled regiments of Latin School Cadets, which was tendered to Mr. James T. Williams, Lieut. Colonel Thomas F. Murphy and Lieut. Colonel H. D. Comerais, completed the day's events.

* * * * *

We have spoken of the honors won by the members by the Class of '25. There is little doubt that the Class of '26 will make as worthy a record for itself, once it has departed from the School. But already, some few things have been accomplished by members of the Class which are worthy of note.

As a part of its $1,300,000 campaign for funds, the Massachusetts General Hospital has conducted an essay contest open to all high school students of Greater Boston. Over three hundred essays were submitted, of which twelve were chosen for prizes. Of these twelve prizes, two were won by members of the Class of '26, Alvin B. Hart and John F. Dwyer. They were publicly applauded at the assembly of the upper classes on May 24.

On Armistice Day, Wednesday, November 11, Allan R. Rosenberg gave a short talk on "Patriotism," broadcast from W N A C. His address was part of a program under the auspices of the American Legion.

We learned early in the winter that James Aloysius Kellar, "Jak," Herbert had been appointed to West Point by Congressman Douglass.

We might also mention the winning of first place in the Boston College Oratorical Contest by Joseph L. McNamara, '27, an accomplishment which stamps him as the finest high school orator in the state.

As a word of parting advice to the Seniors.

Get your copy of the Year Book filled with autographs of your classmates and masters. They will mean more to you in future years than you now imagine. Also, come back and visit the school. Renew your memory of familiar scenes and familiar faces. Do not let it be said of your connection with the Latin School, "That is the place where he prepared for college," but rather, "That is the place where he laid the foundation of his success. That is his dear, inseparable, never to be-forgotten Alma Mater."

* * * * *

THE LIBRARY

VERY few people, the writer of this article among them, know how long the Latin School library has been in existence. Suffice it that it was the first library to be established in any school in the United States. The school catalogue has for the past few decades contained the statement, "The school has a carefully selected *Library* of about five thousand, five hundred volumes—." But, in past years the student body of the school has thought of the library, *not* as a library, but as a collection of books, most of which were in a state of decay and preserved only because of their antiquity. We were accustomed to think of the library room as a place where we occasionally spent a study period under the watchful eye of a master. Happily, such is not now the case.



We were indeed agreeably surprised during the middle of Janaury, when we learned that the library was actually open for use, that the stock of books was being replenished and that valuable material for school work, as well as good reading matter might be found there. A visit to the library was next in order. We were first of all impressed with the kindliness and helpfulness of the librarian, Miss Helen Burgess, Vassar, A. B. 1918, Simmons (School of Library Science), B. S., 1919. Miss Burgess has had a great deal of experience in organizing and conducting school libraries, and the result of her experience was immediately made manifest. New books have been bought as fast as funds permitted, and at the present time the shelves of the library contain specimens of practically every known type of literature: fiction is well represented, the works of Galsworthy, Conrad and Kipling, as well as those of some of the older authors, such as Dumas, Hugo, Eliot and Scott being found in abundance; drama is not neglected, for the works of Shaw and his British and American contemporaries, as well as the classical writers, of course, such as Shakespeare, may be had for the asking; biography, travel, adventure, history, geography, the sciences, the essay, exposition, current American poetry, the English, French, German and Italian classics, the works of the ancients, declamation and public speaking, all are represented on the shelves of the Latin School library. The usefulness of such a library is beyond dispute. No longer is it necessary to go to the Boston Public Library for your book report or declamation. The study of the most diverse subjects may be pursued right in the school building. Books may be taken out for a period of one week. Magazine files are also well kept up, and copies of current publications of the *Literary Digest*, *North American Review*, *American Review of Reviews*, *National Geographic Magazine*, *Atlantic Monthly*, and other leading weeklies and monthlies, may also be taken out.

The library is slowly but surely progressing. New books are almost daily added to the collection. We may soon expect to possess one of the finest private libraries (that is not open to the general public outside the school) in the country. Those now in the fourth class may remain to witness the consummation of the end.

* * * * *

THE CLUBS

Each of the school clubs has a page devoted to it elsewhere in the number However, it may not be amiss here to give a general summary of what the clubs have accomplished this year, for never before have the Latin School clubs brought so much honor to the School.

The Debating Clubs have concluded the most successful year in their history. The Senior Debating Club completed its sixth successive victory over rival schools, besides engaging in an active season of club debates. More members for this club next year is the highest wish of those who are leaving. The Junior Debating Club likewise completed a successful year with its annual prize debate.

The Dramatic Club, although most of its leading stars of last year had graduated, staged an excellent production, "Second Childhood." Hereafter, this club will stage one play annually. Of all organizations, the Dramatic Club is most in need of new members next year. Only three members of this year's club will be left, so if you have the least bit of acting ability, here is your opportunity.

The French Club is the most recently formed school organization, yet it has already proved one of the most successful. Several interesting meetings have been held, which were for the most part conducted *en francais*. Prospects for this club next year are unusually brilliant, for a great deal of interest has been aroused in the school by the establishment of *un cercle francais*.

MUSIC

THE Latin School musical organizations have been fully as successful this year as those we have already mentioned.

The orchestra, as well as Mr. Wagner, its leader, deserves the commendation of the entire school for the many excellent performances it has given.

The band closes its second year of existence with an excellent record. Headed by Drum Major Epstein, it provided serious competition for the other schools at the City Parade on June 4. The Drum Corps, led by Drum Major Windsor, also showed up well, both at Prize Drill and at the parade.

The Glee Club has had fewer opportunities of showing its wares. Mr. Hamblin's pupils, however, performed with credit whenever their services were desired.

Besides the large school musical organizations, a number of individuals deserve the school's thanks, for the manner in which they have entertained us all year. We have already spoken of Marshall, our champion bugler, and Roach, our leading drummer. Now the members of that peerless String Quartet come to mind. Too much credit cannot be given to this group, which is composed of J. Fishgal, violin; S. Epstein, violin; S. H. Richmond, viola; Goldman, violoncello. A radio performance from W E E I is numbered among their accomplishments.

Throughout the year at the Monday morning assemblies, and Public Declamations, we have been repeatedly entertained by the following musicians:

S. H. Gerson '28, P. H. Kozoday '28, Campana '28 Elmer C. Crispin '26 and George R. Dunham '27, pianists; Fishgal and S. Kurkjian, '29, violinists, and J. Moskowitz '26, who plays the oboe. To these public-spirited citizens, the *Register*, in the name of the school, extends its heartiest thanks.

ATHLETICS

WE WILL not here outline the victories and defeats of the various athletic teams during the year just closed. Some of the teams have been very successful, some have been partially so, while some have tasted naught but the bitter dregs of defeat. All in all, this has not been a successful year in athletics for the Latin School, mainly because of the lack of interest in sports on the part of the students. Mr. Fitzgerald and Mr. Cleary have done their best, but when the school absolutely refuses to support a team, nothing can be accomplished. By support we do not mean just cheering, although that helps a great deal. We mean active participation in athletics, intense competition for the teams. Surely, from so wide a field, football, baseball, track, hockey, swimming, tennis and rifle—there is some sport which will appeal to each and every one of us. More boys competing for places on every team will insure Latin School success in athletics in the future.



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